



1919

The Cowl

Established in 1935



1985

VOLUME XLIX No. 2

PROVIDENCE COLLEGE, PROVIDENCE, R.I.

Wednesday, October 2, 1985



Two cars in Fennel parking lot received serious damage in Hurricane Gloria. The Hurricane caused classes to be canceled on Friday and the loss of power in several areas. See story below, right. (Cowl photo by John Robben)

United Students Association Tries to Get Students to Vote

by Rosemary Cipolla

The United Students Association "is an attempt by students to decrease the problems in the Elmhurst Neighborhood," said Matt Adams, founder of USA.

Matt became interested in the situation between students and residents when he received a newsletter from the Elmhurst Neighborhood Association, an organization which aims to improve the neighborhood.

This memo "seemed bias" and had the "appearance of an attack

on PC students," stated Matt. Providence College representatives were not invited to attend these meetings.

Matt and his roommate, John Monacci attended and were greeted cordially. The perception of the students by this association was a hostile one but after the involvement of Matt and John, cooperation was given.

Due to the fact that many Providence College students are not registered voters, the state representatives who attended the meeting thought of these students as second class citizens.

Matt, President of the class of

1987 and Bill Regan, Treasurer of the class of 1986, went to the State House and officially became registrar voters so that at any time they can register people to vote.

They are planning to travel door to door in the dorms to register students on campus and to set up a place in Slavin for off-campus students to become registered voters.

"I think the students are being encouraged by this move," said Matt, "We have all the diverse facets of student involvement. Given this fact, I think it has tremendous potential."

The organization was proposed by Matt at the Student Congress meeting on Thursday, September 23rd and the first USA meeting was scheduled on Monday, September 30th.

The major goals of the organization are to open voter registration for students; to coordinate student efforts and resources toward arriving at solutions; to address problems and, on an individual basis, solve them; and to research student housing.

Another intent of USA is, according to Matt, "to arrive at political parity so we have access to offices of the State House, which, right now, are closed to the students. Once we reach that point, we can arrive at a mutual solution with students and residents."

Hurricane Gloria Causes Damage, Loss of Power on Campus and Across State

by Ted Winschel

Residents of Rhode Island are still cleaning up debris left in the wake of Hurricane Gloria, which struck the state Friday afternoon.

The strength of the hurricane and the damage it caused were not as severe as predictions had led many to expect. Because Gloria struck the area during low tide and had lost a great amount of force while travelling inland, she failed to live up to the prediction as one of the worst storms in the century.

Despite falling short of her predicted severity, Hurricane Gloria left over 300,000 Rhode Islanders without electricity on Friday. Thousands of residents were still without power at the end of the weekend.

No precise cost estimate of the damage to the state resulting from the storm has been determined, but a tentative estimate has been placed at at least \$2.6 million. Rhode Island became the first New England State to apply for federal aid Friday night when Governor DiPrete sent a telegram to President Reagan, officially asking for financial assistance from the federal government.

All of Friday's classes were cancelled at Providence College, in preparation for the hurricane. The cancellation announcement was made late Thursday afternoon. During the storm Friday, some resident students were asked to stay inside their dorms to ensure their safety. Windows were taped on all buildings around campus to protect them from being broken.

When the hurricane did arrive, it brought powerful winds which brought down numerous trees on campus and in the surrounding neighborhoods. Relatively little rain accompanied the high winds.

The campus lost electrical power sometime around 4:30 Friday afternoon. Residents dined by candlelight in Raymond Hall Friday evening due to the loss. Power was temporarily restored late Friday evening, but was lost and restored again at different times over the weekend.

The power loss was the result of three or four transformers within a substation on Admiral Street which "blew up" during the storm, according to Narragansett Electric Company. The substation on Admiral Street feeds into the substation on campus, and the power outage on campus resulted. The recurring losses of power resulted from high power demands as partial power was restored which put a strain on the system.

Once the storm had passed, the PC campus was left covered with debris. Broken branches and leaves covered the grounds and parking lots. Twelve to eighteen large trees were either damaged beyond salvageability or completely uprooted. Removal of debris is still incomplete.

Two cars belonging to students were damaged during the storm as a fallen tree landed on top of them where they were parked on lower campus near the Fennel Gate.

Damage to buildings was mild, with eight windows broken. The WDOM transmitting antenna atop McViney Hall was also damaged by high winds. No cost estimate of the damage to the campus resulting from Hurricane Gloria has yet been determined.

INSIDE

The United Students Association serves to register students as voters in Rhode Island. Details on the Association's progress and membership information can be found on page 5.



Time Management

Many people find it difficult to budget their time effectively. Some suggestions for cutting down on common time wasting habits are featured on page 15.

Mens Soccer Beats Yale

The Men's soccer team stunned number 3 ranked Yale with a 3-1 victory this past weekend. See page 20.

NEWS

17 State Colleges Get Low Rating

Students can get Ivy League-quality educations for one-third the tuition costs at a number of highly-rated public universities, according to a newly-published book by a college admissions expert.

"Many students are looking at public colleges, where the tuition hasn't gone sky high, as alternatives to costly private institutions," says Richard Moll, UCal-Santa Barbara admissions director and author of *The Public Ivies*.

The annual cost of attending Harvard and Yale, for instance, is more than \$15,000, according to a recent College Board report.

At many public universities, on the other hand, "both quality and prestige are on the rise," Moll says, while annual costs are less than \$10,000.

Moll, who has also worked in admissions at Harvard, Yale, and Bowdoin College, says he wrote his book after noticing there was no guide to rate public institutions in relation to private, Ivy League schools.

Moll visited public campuses nationwide, he says, ranking them by their costs, student populations, academic environments, financial resources, and school histories compare to Ivy League colleges.

His picks for Ivy League-quality public schools include: the universities of Vermont, Michigan, Virginia, the College of William and Mary, the 14-campus University of Texas system, Miami of Ohio, North Carolina-Chapel Hill, and the eight-campus University of California system.

"We're not trying to make any statement about which of those is the best," Moll cautions, noting that all of the public universities he selected are as good as or better than private, Ivy League schools.

He also compiled a "best of the rest" list of schools which, although not as good as those on the first list, are still comparable to Ivy League colleges.

Moll's "best of the rest" include the University of Colorado, Georgia Tech, the University of Illinois, New College of the University of South Florida, Penn State, the University of Pittsburgh, the State University of New York-Binghamton, the University of Washington and the University of Wisconsin.



The basketball hoop and the fence surrounding the soccer field were both damaged by the hurricane last Friday. For more photos, see page 17.

(Cowl Photo by Earl Cohan)

Latin American Studies Conference to be Held

The Latin American Studies Program at Providence College is hosting the annual fall conference of the New England Council of Latin American Studies on Sat. Oct. 5, beginning at 9 am in Slavin Center on campus.

Pamela Constable, Latin American correspondent for the *Boston Globe* is scheduled as featured speaker at the day-long conference. A renowned journalist, will speak on "Dictators, Debt, and Democracy: A Journalist's View of Latin America," at 1 pm in '64 Hall Slavin Center.

Registration will be held from 9:10 am in Slavin Center lobby, followed by four simultaneously-run sessions. Morning topics include: *Andean Responses to Early Colonial Rule*; *Prospects for the "Nova Republica";* Mass and

Popular Culture in Latin America; Questions and Definition; and Roundtables.

Lunch will be served at 12:30 in '64 Hall, followed by a welcoming address by Rev. John F. Cunningham, O.P., president of BC.

Topics for the afternoon sessions include: *Contrast and Congruence in El Salvador and Nicaragua*; *Indigenous Political Initiatives*; and the *State in Latin America*; and *New Economic Policies in Latin America*.

The conference will conclude a Sherry Hour in Harkins Hall Rotunda from 4:45-6:45, followed by a Recital in Blackfriars Theatre. The recital will feature "Leo y Marcela" who will present Latin American song and music for the poetry of renowned Latin American poets.

*CONGRESS from pg. 2

day, October 8, *Dreamgirls*—Providence Performing Arts Center.

Joe DiPina announced that his organization, once Brotherhood, now goes under the name Afro-American Society. Mike Regan added that the group also goes under the name, Board of Student Minority Affairs.

Laura Dennen, OCRO President, announced her organizations meeting with Father McMahon went extremely well. Father is writing a complaint to the Providence Police Department concerning the party raided on Eaton Street two weekends ago. Dennen strongly urges everyone to join the Elmhurst Residents Association. She also mentioned that anyone who has a problem with off-campus housing to go see Mrs. Ryan in Student Affairs. Mrs. Ryan's job is helping off-campus students with any problem they may encounter.

COA Representative Kevin Coughlin informed Congress of a large art collection owned by Providence College. A committee has been formed to look into the value and storage of the art. Also, there are plans to update computer systems throughout campus.

John Soares, Class of '86 President, made the following announcements: Wednesday, October 7, Senior Beer Blast at the Garden Cafe; Friday, October 18—RAT NIGHT. A tentative ski trip is planned for second semester.

Class of '87 President Matt Adams was proud to announce the sale of JRW bids at the low price of \$55. The bids will be on sale October 15, 16, 17, 22 & 23. This Saturday, October 5, the Juniors will be holding their own Oktoberfest (Re-Dwe). Tickets are \$8 on sale in the Congress Office. On Friday, October 19 the Class of '87 in conjunction with the Friar Fanatics will be holding a Friar Hockey Rat Night. There will be a re-broadcast of the PC vs. BC NCAA hockey game.

Jim Vallee, Class of '88 President, announced a class meeting to be held October 9 at 7 pm in '64 Hall. Also the Class of '88 will be sponsoring a BEST CRUISE on October 25. Tickets will be on sale October 16 from 2-4 pm.

Jim Fragueau of the K of C announced a Volleyball Tournament October 19 & 20. There will be ten players on a team. The cost is \$10 per team. Rosters are available in Student Services. Deadline is October 11. The proceeds will benefit muscular dystrophy.

World News Summary

Soviet Prime Minister N'hola A. Tikhonov retired last week and has been replaced by N'kolai J. Ryzhkov.

The 80 year-old Tikhonov has not been seen in public for three months, and is rumored to be partially paralyzed.

Ryzhkov, the new Prime Minister, is 56 years old. He will be primarily responsible for instituting the economic reforms instituted by

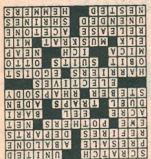
Mikhail Gorbachev.

The Soviet Union has proposed a 50 percent cut in strategic nuclear weapons if the U.S. will agree to cease work on advanced strategic defense systems. President Reagan stated that he is prepared for "tough but fair negotiations" with the Soviets.

A large number of Businessmen in South Africa have pushed for the abolition of apartheid by prin-

ting full-page newspaper advertisements. The advertisements were signed by 91 corporate leaders.

The Federal Aviation Administration announced last week that American Airlines has been fined \$1.5 million for violating Federal Aircraft Safety Maintenance and Inspection regulations. The fine was the largest ever imposed against a commercial airline.



GIRL FRIDAY

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Providence, Rhode Island

Respect Life Week October 6-13

The Respect Life Program fosters prayer and attention on issues that endanger or diminish human life.

Information booth Lower Slavin by KofC

Tel. (401) 273-4410

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with Wash & Blow Dry

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Tues.-Wed.
10 am-6 pm
Thurs.-Fri.
9 am-8 pm
Saturday
9 am-6 pm

David Pompel—Proprietor



BOP NEWS



**Starring
HARRISON
FORD**



**Clint Eastwood
is
Dirty Harry**

WITNESS

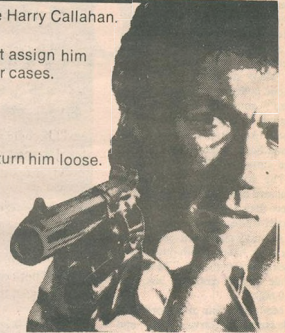
"Witness"
Sat., Oct. 5
7 & 10
'64 Hall

"Dirty Harry"
Sun., Oct. 6
8 & 10
'64 Hall

Detective Harry Callahan.

You don't assign him
to murder cases.

You just turn him loose.



All Movies \$1.00
Popcorn
and
Soda
Available

LAST RESORT

Featuring a

DJ

Saturday, Oct. 5th

Tickets \$5 — in BOP office:

Thursday — 9:30-3:30

Friday — 9:30-3:30

Saturday — 1:00-4:00

★ Must be 21 or over ★



License & PC I.D. required to purchase
tickets — and shown at door!

Coffeehouse

presents

★ **Backgammon Night** ★

Wednesday, Oct. 9th

9-12

in the Last Resort

Travel presents...

**Trip to
NEWPORT JAI ALAI**

TICKETS \$5.00

(Includes Admission, Transportation, and Program)

October 10th — Thursday

Buses leave at 6:15 p.m.

Tickets on sale Oct. 7th in B.O.P. Office

Fine Arts presents...

"Dreamgirls"

at the

Providence Performing
Arts Center

OCTOBER 8th

TUESDAY

8:00 p.m.

Tickets — \$10.00

Ticket Sales start

Thursday at 4

in B.O.P. office

Limited Seats



Special Events presents...

Video Dance Night

October 4th — Friday

with

DJ

featuring



Big Video Screen — 9 p.m.-1 a.m.

in the Last Resort

EDITORIALS

United Students Association

Recently, the United Students Association was created. The USA is a group of registered student voters.

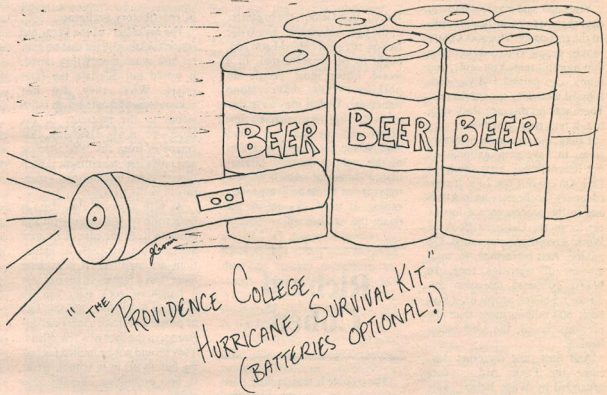
The idea behind USA is to register students as voters in Rhode Island so politicians have to pay attention to our needs and wants. Right now no one feels threatened by students and as a result our needs are ignored.

To become a member of USA is simple. Matt Adams, class of '87 President and Bill Reagan, class of '86 Treasurer are now official registrars. This means that they can officially register any student, on or off campus, who may wish to vote in Rhode Island elections.

If enough students register, we will become a factor in the next election. This means officials will respect students needs more and come to campaign and speak at Providence College realizing they need our support to win an election.

If all goes well, as it should, USA will expand to Brown, Rhode Island College and other colleges and universities in Rhode Island.

If USA is successful, maybe the off-campus problems will minimize. Maybe the administration will not be afraid to trust the students socially. Maybe students will gain the respect they deserve from the outside community.



Just a Reminder...

Remember if you want to join the Elmhurst Neighborhood Association and do not have five dollars: Send your name, phone number, address, coupon to *The Cowl* P.O. Box 2981.

A fund raiser will be held if enough people are interested. It is important to become a member so we can improve our neighborhood!

Please enroll me as a member of the Elmhurst Neighborhood Association. I would like to serve on the

Political Action Committee
Keeping public officials aware of problems.

Crime Watch Committee
Watching for unusual activities.

Minimum Housing Committee
Spotting & reporting hazardous housing.

Name _____
Address _____

What Did You Do During Hurricane Gloria?



Scratch '86
Threw the consummate curve ball.



Paula Dolbee '87
I played football in the street and sat on my porch.



Bill Curtin '86
What Hurricane?



Rich Dunn '86
Tried to hit the consummate curve ball, failed, and played nerf football.



Cara D'Ottavio '86
When they said to fill up the bath tub I thought they meant beer.



Chrissy Cawley and Kathy Smith '87
We tried to play frisbee on Eaton Street and then we fell through a porch.



L.J. Dengler '87
Went to Scratch's and watched him throw the consummate curve ball.



Cindy Fencil '86
A lot of things I regret.



Jim Duly '86
I took the opportunity to eat strange substances and catch up on my social life.



Bob Lofblad '86
I kept an accurate record of vital statistics.



Susie Boyd '87
I partied on Thursday night so if anything happened I wouldn't know or wouldn't care.



The Cowl

Established in 1935
USPS 136-260



Editor-in-Chief.....Greg Winsper, '86
Assistant Editor-in-Chief.....Kendra Bogostan, '87
News Editor.....Joseph M. Ungaro, '86
Assistant News Editor.....Ted Winschel, '87
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Arts/Entertainment Editor.....Anne C. D'Andrea, '86
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Typesetters.....Janine Delapa,
Kate McQuade, Mary Concordia,
Courtney Meyers, Maureen Herlihy

Advisor.....Rev. John A. McMahon, O.P.
Subscription rate \$8.00 per year by mail. Student subscription included in tuition fee.

Published each week of school during the academic year and one summer edition by Providence College, River Avenue and Eaton Street, Providence, R.I. 02918. Second class postage paid at Providence, R.I. Main Office, P.O. Box 2981-885-2234.

*Postmaster: Send address changes to 'The Cowl', as above."

The opinions expressed herein do not necessarily represent the opinions of the administration or the student body of Providence College.

COMMENTARY

Temporary Relief For Institutional Problems

Years ago, and maybe still to this day, there was an institution called the rent party. This was a party held by people who could not raise that month's rent. You came, you drank, you partied and you contributed something toward the rent. There was no disgrace. Into each life, a rent party can fall.

Lately, the rent-party mentality seems to have gone national—if not international. First came the Live Aid concert last July. It raised money for the starving in Africa and in the process earned lots of entries in the Guinness Book of World Records: Money raised, \$58 million. Acts performed, 36; total amount of television time, 16 hours; estimated television audience, 1.5 billion people or, it says here, 600 million more than the previous record, the 1969 moon landing.

And then, just the other day, came the Farm Aid concert organized by Willie Nelson. This event raised an initial \$3 million more and reported donations coming in at the rate of \$500,000 an hour. The purpose of this concert is to help the American farmer. The only problem is that neither Nelson nor anyone else know how this is to be done.

That's all right. No one knows quite what to do about African famine, either. After some of the dying have been saved and the sick nursed back to health, the fact remains that Ethiopia is a hellhole—a nation split by a civil war, mismanaged by a doctrinaire Marxist government and plagued, as are other African nations, with drought. No concert can change any of that.

Of course there's nothing wrong with headline concerts to save lives.

Indeed, Bob Geldof, the organizer of the Live Aid concert, and Willie Nelson, the spirit behind Farm Aid, ought to be congratulated. In a world where most people do nothing, they have done something. Geldof may have saved lives. There are relatively few people who can make that claim. And Nelson has focused attention on the plight of the small farmer: that Pauline of American entrepreneurs whose perils are never-ending. If the banks do not get them, the weather will.

Richard Cohen

The trouble is that in their own ways the two concerts have depoliticized what are essentially political problems. Sure, there may be a farmer here and there who has temporarily fallen upon hard time. For him or her, a rent party would suffice. But the farm problem is institutional, the product of a particular economic system and economic decisions made by government. The only thing that can solve it, if a solution is possible, is government itself.

The same is true, of course, of African famine. To a degree, the governments have the obligation to plan for it. When they pursue wrongheaded agricultural policies, when the theories of a 19th century German intellectual take precedence over the experience of centuries, then Mother Nature is off the hook. At best, it is guilty

of contributory negligence.

The organizers of the Farm Aid concert acknowledged that no matter how much money they raised, it would not alleviate the farm crisis. What they did not acknowledge is that they had fallen victim to the mentality of the times—an Andy Hardyism that emanates from the White House and holds that government is both powerless and incompetent. Voluntarism is the trick.

As with anything else, there is both truth to Andy Hardyism and limits to it. In the case of farmers and starving Africans, its limitations are manifest. It is nothing more than a fantasy to suggest that a bunch of rock stars can do anything more than entertain lots of people and make a marginal difference in the lives of a few others. They should not be faulted for trying but, in life as in school, effort is not everything. Results also count.

And it nothing less than cruel to suggest that the farm problem is amenable to creeping Andy Hardyism—that it can be taken apart into component individual farmers and that they, one by one, can be helped. What would help them is a different government policy or, barring that, an admission from the government that farmers, like steel workers, are expendable. Either way, government and its policies are the answer.

In the meantime, the concerts are fun. But when the songs have faded, more than fond memories remain. So do the problems.

Richard Cohen is a member of the Washington Post Writers Group.

Satanism in Music

Part II

Rock and roll music, as we understand it today, was born and bred out of electric blues, folk, and jazz traditions. Rock music—its sounds, melodies, and vocals—tended to retain its own identity, never changing nor even veering off into different musical directions during its early years. The Beatles, though, changed all of that. After the break-up of the Beatles rock and roll music suddenly branched out into numerous fields (country rock, heavy rock, pop rock, etc.). And with rock's increase in variety so too have the claims increased that rock and roll is harmful.

Thus we must compel ourselves to define the type of rock music being criticized, define the criticisms and scrutinize the criticisms to see if they are worthy of their claims.

Today's exceedingly audible and boisterous crowd believe that "rock and roll" music is to blame for un-Christian moralities. Rock and roll is too general a phase that covers too wide a spectrum of music. The judges are stereotyping this music; music should nevertheless be categorized. But interest groups such as the Parents Musical Resource Center should be concerned about certain types of rock; certain types which blatantly do support some of their charges. Take, for example a genre of music aptly named "black metal". This music overly displays sinister lyrics, overwhelming power, brutal execution and clearly-purposefully-speaks of un-Christian moralities.

Venom sing (are they singing?) "Live Like an Angel" with lyrics, "Gonna live like an angel, die like a devil, got a place in hell reserved for me..." Certainly I would not let children of mine listen to such rubbish even if they wanted to. Other black metal groups express more terrifying atrocities.

Miraculously this is not of genuine concern to sensible persons. Some sensible persons are acting

credulously and causing emotional thunderstorms about a so-called process, and the hype, try to decipher subliminal Satanic devil worship in songs which are regularly accepted by the general public as fine artistic works (not black metal which, here, is an outrage that does not even conform to morals of public decency, and should not be viewed as music). Advocates of backward masking could do more to stop black metal and its likes from reaching the ears of adolescents.

The personal lifestyles of musicians are also questioned by hordes of persons who are really questioning the music. Musicians are indeed public figures susceptible to the public eye and ear. But musicians unlike politicians, should not have personal lifestyles examined—because their music speaks for their

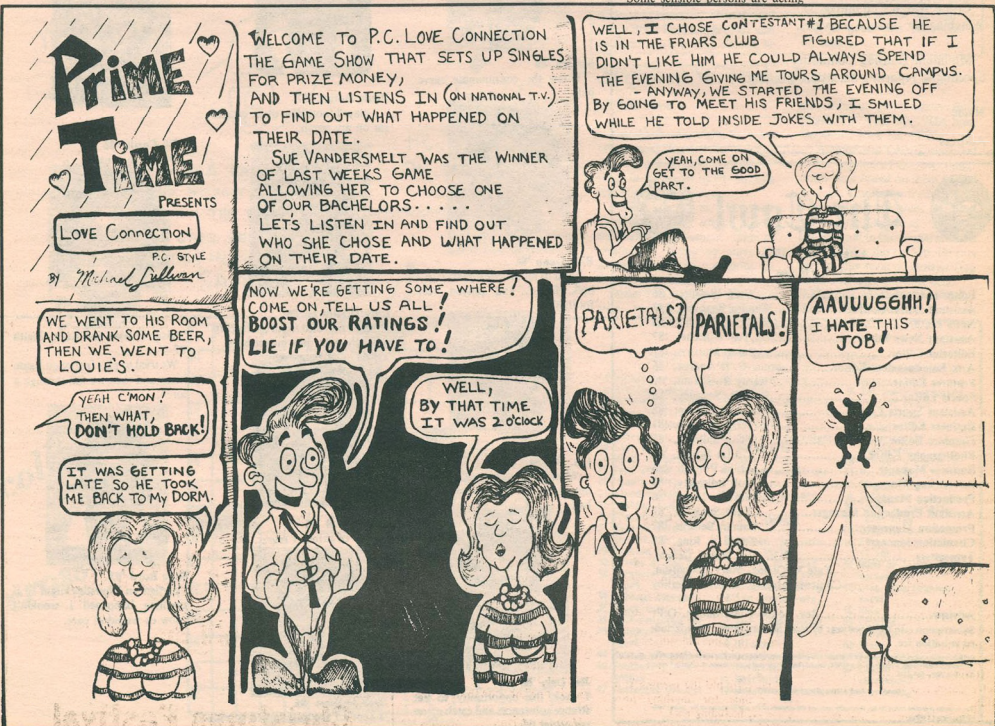
Jim Freeman

actions such actions which are on a level of concern to the public eye and ear. Public actions should not dictate how one's music is to be criticized.

Therefore, should Madonna's music be scorned because she was pictured in certain magazines this summer? Should Beatles music be outlawed because they experimented with certain hallucinogens? And finally, should Frank Sinatra's music be censured because he possibly dealt with the underground? The answers are no.

There have always been harsh claims against rock and roll music—because it conquers the ear, hints sexual promiscuity, and borders on violence. Such claims, however, have been severely hindered by little substance and little support. Rock and roll has

SATANIC music on pg. 7



COMMENTARY

Recalling The Past

It's when dad clears his throat before dinner is served and begins to mutter, "When I was a boy..." that all the second generation members cringe and sigh with discontent. Out of respect everyone listens as dear old dad goes into a long soliloquy about the long hard hours of his youth spent diligently studying such subjects as Latin and Greek. People must have been smarter back then! But that's alright because dad's dad was smarter than him. There must have been some smart folks kicking around back then, back in the good old day.

Last week I had a few beers and some pizza with "the boys" at Caserta's. After we had over eaten and the burping was done, Pete

Joseph Whelan

brought it to our attention that the conversation throughout the entire meal (or feed) had revolved around nostalgia. We talked about the slam dancing toga parties of freshman year. We even went as far as to recall the semester of winning rugby seasons; I don't think they ever existed! It was sickening to realize that such hypocritical statements such as "when we were freshmen..." had fallen from our mouths.

When I thought about all of this later that night after hearing more tales of the glorified past, I thought how easy lines like "when we were freshmen" could evolve into "When I was a boy..." I had to forgive dad, and be sorry for all the times I cursed him for telling tales of days gone by.

Several years ago I remember asking my aunt what my father was like when he was my age. She said he spent the entire summer of his nineteenth year lying around on the living room couch. This always sat in the back of my mind and balanced my perspective of his youth. Now I just wonder what my kids will know when I'm telling them stories of the days I spent in the library studying for Civ. exams. Will they know about the Eagle?

Joseph Whelan is a member of the class of '86 and an English major.

WDOM: Exciting, Improved

When I was a freshman, WDOM never came in very clearly on my radio.

So I didn't bother with it.

But ask anyone who'd both with Providence College's radio station four years ago, and they'll tell you that it, like a fine wine, has improved with time.

Located in the basement of Joseph Hall, the eight room station used to have gray and green tiled floors and dingy walls.

"It was like a dungeon," said Dan Viera, class of '87, WDOM's station manager.

And this year WDOM looks great. The walls have been painted. Carpeting has been laid down. And by the end of the month when the new antenna is in function, the 125 watt station will reach a radius of 30 miles.

It will even come in clearly in the lofty dorm rooms of McVinney Hall.

Listeners throughout the Providence College community can tune in to WDOM from 7 am to 2

South Africa: The Real Economic Perspective

The international issues that affect our consciences are the ones that seem to interest students the most. Such is the case with South Africa. Questions student ask such as "Why do we support a government that inflicts apartheid on its people?" often come up. It puzzles them why the most powerful, prosperous nation on earth would back a government that violates everything its constitution stands for.

The simple answer is that the United States "needs" good relations with South Africa, not only for trade reasons, but for its strategic value as well. A sort of global chess game has developed between the U.S., the Soviets, NATO and the Africans for a dominant role on the African continent. The U.S. and its European trading partners are jockeying for superior relations and strategic positions in Africa against the Soviet military and economic planners, who are equipping the Libyans and the Cubans to do their dirty work in the region. The prize of this game is an abundance of petroleum and uranium reserves, which as of now have not been greatly disturbed by major industries of the world.

To put the complexity of this quiet battle in perspective, it is first necessary to understand the make up of what is at stake. Africa is comprised of fifty plus nations which are inhabited by a variety of peoples who speak about 1000 different languages. Even the most greedy imperialist could not hope to dominate this extraordinary continent, so I will try to highlight the most sought after and active territories.

Hurricane Gloria

As my roommates and I were loading up supplies from Haxton's on Thursday, in anticipation of a devastating storm, our excitement began to grow. We had already stocked up on canned goods and toilet paper and taped the windows. We were set for the fury of Gloria.

Watching the updates that night showed us that our preparations were going to be justified. Requests at Pizza Garden for the song "Gloria" were pouring in and hurricane parties were announced with the cancellation of classes.

On Friday morning, the parties and anticipation grew with the winds. I've never seen PC students so excited about anything; on-campus students were climbing out of first floor windows to get around the security's locking of the exits.

am daily.

And although the WPRO and WBRU routine may be hard to break, listening to WDOM could become a habit.

On mornings when you just can't seem to pry yourself from the bed, wouldn't some classical music be more soothing than Kool and the Gang?

Maureen McGuire

How about those afternoon slumps when dinner is still hours away, and the soaps are going through the same old stories: lively jazz could really get your feet moving.

And certainly the evening is a prime time for anything progressive, including rock.

"We can't compete with WPRO," Viera said. "But we can

North Africa is made up of Algeria, a socialist but seemingly passive country, Libya, which will be momentarily discussed, and Egypt, a country whose relations with America have dramatically improved. The East Coast is

Joe Devine

highlighted by Ethiopia, a harboring place for Soviet and Cuban military personnel, while the weak, rivaling countries of Kenya and Tanzania lie just south of it. South Africa lies on the southern tip of Africa, while Nigeria, one of the largest oil suppliers to the U.S. lies on the West Coast. Chad is directly south of Libya, and borders or is near Niger, Nigeria and the Central African Republic, which is one of the largest uranium suppliers to the French.

No sooner did the decade change than did Colonel Muammar al Qaddafi send his army, fully equipped with Russian tanks and equipment into Chad, which is also rich in uranium, minerals and oil. Western officials feared that the Libyans, who are not the most psychologically stable military planners, would probably not stop at Chad. They feared that they would storm Nigeria and the Central African Republic, possibly cutting off Western petroleum and mineral interests in a ten to fifteen year period.

To put it bluntly, we cannot stoop to the level of the Soviet Union by crippling a people just

Patrick Kennelly

seem to do. Gloria passed PC by, leaving us all rather let down.

I have found a number of bright spots though; we all had something to look forward to for a few days, classes were cancelled, we had a great excuse for a party, the police drove by parties and made suggestions for students to protect themselves in a positive manner, there is one fewer brown Chevett in the country and the porch on the first floor of the yellow house by Fenner Hall collapsed.

Patrick Kennelly is a member of the class of '86 and a Finance major.

have our own style."

Visiting the station last week, that style was evident to me.

People like Heather Wesley, class of '88, were bustling around the station enthusiastically.

"The atmosphere here (at WDOM) is energetic and optimistic," said Wesley, the promotions manager.

Jim Giamo, class of '86, has worked at WDOM since he was a freshman. In light of all the improvements at the station, he says he wishes he was a freshman all over again—just to watch the station keep improving.

"It hasn't just changed physically," he said. "It's the whole tone compared to my first year here, it (WDOM) is like an entirely new station."

So for news, sports, all sorts of music and maybe even to hear a friend or neighbor on the air: tune in!

Maureen McGuire is a member of the class of '86 and an English major.

The Reagan administration usually branded as an aggressive one by the world leaders, condemned the action and expressed rare concern. But it was the French who sent military personnel into Africa, thus protecting the Central African Republic, its former colony. The Libyan offensive was halted in

Chad, but while the Qaddafi expedition did not conquer Chad, a strong Libyan presence still exists there.

Thus comes the great western strategic fear in Africa. With powerful Russian supported forces in the north and east of Africa, and an "independently" defended Nigerian trade market, the U.S. and Nigeria, one of the most equal military strong hold in Africa that can quickly protect its interests. Many hope that South Africa can become such a stronghold, should one be needed in the future.

Which brings us to another problem, the American government cannot tolerate the violation of basic rights in South Africa. This is a lesson taught to us not only in a moral context, but in a historical one as well. Let us recall the Iranian revolution which led to the fall of the Shah's regime. Human rights was one of the themes in this revolution, and it is the central theme of the unrest in South Africa.

★SATANISM continued from pg. 6

witnessed, in 1985, and increasing scope to make it more subtle and quiet, ultimately to make it banished.

A recent edition of *People* magazine proclaimed on its cover story that rock and roll is harmful. Even in Senate committee meetings senators are considering measures to warn listeners of potentially offensive material on records. Again, we are proclaiming certain standards to only rock and roll.

John Parelis writing in the *New York Times* says "...even if an album is sticker-free (warning label) it may not be wholesome enough for the guidelines of audio morality."

"Those concerned would do well to look into songs that more lax listeners have acclaimed as standards. Stickers should doubtless be affixed to any Frank Sinatra or Ella Fitzgerald or Billie Holiday album that includes such lascivious songs as "Body and Soul," "Let's Do It," "You Go To My Head," or "I've Got You Under My Skin," Glenn Miller's "In the Mood?" Scruitious. Dozens perhaps hundreds of traditional British ballads feature revenge killings and tales of war."

One must wonder why, suddenly, like Mt. St. Helens, there is an eruption. No one fully understands why. Perhaps it is the more conservative mood our country lies in. More importantly perhaps it is video.

MTV, Saturday Night Videos, Hot Tracks, Youth 68, and scores of other video operations offer insight. Rock music videos are, according to Parelis, visuals "in synch with music...a performance that is available day or night, as en-

obtain a friendly government. They starve the Ethiopian people to balance the "smooth" running of their domestic policy, which we were standing by a government that suppressed citizenship to a majority of its people just to stay in power for its own greedy needs. Oh, we are imposing sanctions against the government, and we are cutting off trade to South Africa. But the council of churches in South Africa has called our actions insulting, as we still deal with "their" government.

There are 4.4 million whites and 20 million plus blacks in South Africa, not to mention 2.5 million with mixed parentage. We must champion the cause of peace in South Africa, for our sake as well as theirs. The U.S. government must put an end to a possibility of revolution by using its diplomatic clout to mediate a system of gradual, positive evolution in that troubled country. Such an action would not only bring prosperity to all of the South African people by opening new trade doors to them, but would send a message throughout Africa that peace through working together and with other nations is obtainable.

Joe Devine is a member of the Class of '87 and a Business Administration major.

capsulated and repeatable as a dose of Vitamin E. A performance that can be seen repeatedly gets familiar fast." Rock videos are repeatedly viewed as much as MASH reruns.

Yet it may be well to suggest that critics of rock music are, in actuality, critics of rock video. Because persons may well think they hear what they really see when they watch videos. In many instances, the video stage theatrics are nowhere nearly related to the lyrics. So viewers are really perceiving what they think they hear. Videos tend to numb our senses, stifle our imaginations and do not "demand any response; it is lucky to stir interest." When viewers view them many times they tend to associate a video (its actions) with the song (its lyrics) and, eventually, the performer, and even the performer's type of music. Hence, rock and roll music is branded. Our minds accept actions on videos and lyrics, simultaneously, when the mind should not do so. Perhaps we should examine videos and their role in music.

In conclusion, George Will, conservative columnist and commentator, writes that rock music "is soothing to adolescents, who are notoriously insecure and, for that reason, passionately egalitarian. They derive security from a shared private culture that is unintelligible to adults...Adolescents stand on the brink of the adult world. It is impossible for adults to apply their hard standard to this music that is a refuge from the adult world. As regards...all ears are created equal."

Jim Freeman is a member of the class of '88 and a math/computer science major.

72 Days until the

Christmas Festival

BUSINESS

Business News Summary

Tuesday, September 24, 1985

*The value of the U.S. dollar decreased by 4.29% yesterday, and in response, stocks had their best increase in three months. By lowering the value of the dollar, it is anticipated that American goods will be less expensive and more competitive around the world. *A federal bankruptcy judge said yesterday that the United Press International (UPI), which filed for reorganization under the bankruptcy law, has had 25 offers from potential purchasers.

*Apple Computer Inc. announced yesterday that it plans to sue Steven Jobs, the former chairman and co-founder of the computer company in order to prohibit Jobs' from using any of Apple's secrets and from persuading any more of Apple's employees, past and present, from joining the new company.

Wednesday, September 25, 1985

*The Quincy-based company of Howard Johnson's, which is owned by the Imperial Group Ltd. of Britain, was sold to the Marriott Corporation of Washington for \$300 million. The Marriott Corp. will convert them to Big Boy fast food restaurants, a chain also owned by the Marriott Corp. *The Government announced yesterday that retail prices for the month of August rose by 0.2%. The inflation rate for the year is presently 3.3%, the lowest in almost twenty years.

Thursday, September 26, 1985

*The National Association of Realtors reported yesterday that nationwide sales of existing homes increased 9.2% in August. The sale of single-family homes sold at a rate of 3.34 million units in August, the highest it's been in six years. *M/A-Com, a Burlington, Massachusetts telecommunications company, won a contract from Federal Express yesterday, to help build a large telecommunications hub in Memphis, Federal's home base. The contract is to build an integrated satellite network for Federal Express, which will allow customers to transmit documents via satellite in a matter of seconds.

Friday, September 27, 1985

*In order to help finance the possible \$1.5 billion takeover of MGM/United Artist Entertainment Co., Turner Broadcasting is considering selling interest in the Cable News Network (CNN). Due to lack of finance two months ago, Turner Broadcasting was forced to drop its bid for the takeover of CBS.

*The Reagan Administration is

(Continued on pg. 19)

Note:

The Department of Business Administration is now accepting change of major applications for the Fall Semester 1985 (Spring 1986 registration). All information regarding each concentration, as well as the applications, are available in Koffler 109 between 9 am and 3 pm.

The deadline for all applications is Thursday, October 10, 1985. Any applications received after this time will be processed for the Spring Semester 1986 (Fall 1986 registration).

If you are planning to change your major it is extremely important that you meet this deadline, otherwise you will not be able to register at the Business Pre-Registration (and you may have difficulty enrolling in the required classes).

by John J. Nevin

Anyone preparing to enter the business world receives lots of advice—from teachers, parents, friends, articles such as this one. Most of it has to do with what attitudes to have, what behavior to exhibit, and how to get along with co-workers and superiors.

A positive attitude will contribute to the quality of your performance in any job, but there is something else you should bear in mind. It is that the success and satisfaction you derive from a business career will be determined not only by the quality of your own performance but also by the quality of the products or services you sell.

In the course of my business career, I have worked for the Exxon Corporation, for Ford Motor Company, for Zenith Electronics Corporation and, since 1979, for the Firestone Tire & Rubber Company. Twice during my career, my company's reputation with consumers was severely damaged by a product that was widely perceived to have been of poor quality.

Zenith outlasts competition
Each of these cases suggests that the old saw—"the consumer is king"—indeed is true. Zenith, from its earliest days as a radio manufacturer, stressed quality as a management priority and marketing theme. The slogan, "The quality goes in before the name goes on," has been used by Zenith since 1927, and the reality behind it helped Zenith attain a position of leadership in the television markets of the United States.

In the mid-60's television receivers imported from Japan became available in the U.S. at very low prices and quickly gained a large share of the market. The intense competition that ensued had a devastating impact on U.S. television manufacturers. Of the eleven U.S. companies that were producing television receivers in 1968, only Zenith, RCA, and GE survived.

Zenith was more than a survivor. During the decade from 1968-77, Zenith's dollar sales represented 31% of total industry sales. Its profits, however, represented 65% of total industry profits. For that ten-year period, Zenith's profit margins averaged about 8% of sales—four times as high as those of other manufacturers producing television receivers in the United States. Why?

Zenith did not maintain its market share because its products offered exclusive features, and it did not earn higher profits because it has an exclusive or more efficient manufacturing process. The explanation for Zenith's strong market share and superior profit performance was to be found in its reputation for quality, which enabled Zenith to attract large numbers of American consumers and obtain premium prices for its products.

Popular satisfied with Zenith

During most of the seventies, Gallup conducted annual surveys in which independent television service technicians were asked to respond to the question, "In general, of all the color TV brands you are familiar with, which one would you say requires the fewest repairs?" Each year Zenith was named about twice as often as the second-place brand and four or five times as often as any other American or Japanese television brand.

In 1978, Louis Harris & Associates asked a representative sample of American consumers, "Which television brand has the

highest quality?" About one-third of the respondents answered "Zenith" and about one-fifth named the second-place brand. No other American or Japanese brand was named by more than 6 percent of the respondents.

In 1975, the Bureau of Radiological Health concluded that

"A positive attitude will contribute to the quality of performance..."

about one million Zenith receivers did not comply with federal radiation standards. The finding could have had a devastating impact on Zenith's quality and reliability reputation, but the company immediately began an intensive testing program to determine whether the noncompliance involved a safety hazard. Three months later, the Bureau scientists who reviewed the test data concluded: no safety hazard existed.

Zenith's awareness of the value of its reputation for quality, and its desire to answer promptly any question about quality, enabled it to resolve the radiation concern quickly, quietly, and scientifically, and without adverse effect on its reputation or profitability.

Firestone in trouble

It was a different story at Firestone when in 1978 the National Highway Traffic Safety Administration concluded that the Firestone 500 radial tire had caused an exceptional number of accidents, injuries, and deaths, and therefore should be recalled. In this case the effort to resolve a safety issue became a conflict between a company and an agency of the federal government that the parties sought to resolve in the court, congressional hearing rooms, and the news media rather than a testing laboratory.

As the controversy over the 500 developed, Firestone itself acknowledged that the field adjustment rate on its Firestone 500 tire was substantially above the adjustment rates Firestone was experiencing on other tires in its line at the same time. The company insisted, however, that the Firestone 500 was not unsafe.

The validity of Firestone's assertion with respect to the safety of its Firestone 500 tire was demonstrated some years later by a study undertaken by Failure Analysis Associates, an accident research firm with extensive experience in conducting investigations for both the federal government and private industry. The study involved a review of some 500,000 accidents involving vehicles equipped with Firestone 500 tires and a wide variety of other tire brands. The study concluded that "Firestone 500 tire proved safer than the average of all other original equipment manufacturers' tires combined in the largest tire accident survey ever conducted." In retrospect, I believe that Firestone should have voluntarily replaced its troublesome Firestone 500 tires many months before the NHTSA demanded a recall. There was no credible evidence from which to conclude that the 500 was unsafe, but Firestone had good reason to conclude that the 500 would not meet the expectations of its owners. When the problem arose, Firestone had a 75-year history of product excellence. A recall of the troublesome 500 tires could and should have been undertaken sole-

ly because the tire did not meet the quality and reliability expectations of Firestone's customers.

My experiences at Zenith and Firestone have led me to three conclusions that I believe are worthy of serious consideration.

The first is that customer satisfaction should be assigned the highest priority in any company. When consumers enter the market to purchase any product, they invariably place more weight on advertising claims or celebrity endorsements. There is simply no surer way for a manufacturer to give competitors a lift and employees and stockholders a headache than to deliver a product that does not meet the expectations of its buyers.

My second conclusion is that in recent years we have done a great injustice to the men and women who work in American manufacturing plants. It has become fashionable to assert that American-made products do not match the quality and performance standards achieved by the Japanese.

Yet Zenith's television receiver—consistently rated by consumers as higher in quality than competing Japanese-made sets—were built in plants in Springfield, Missouri, at the edge of the Ozarks, and on Chicago's West Side. More than 70 percent of the work force in the Chicago plants came from Chicago's black or Spanish-speaking minorities. These

Americans, who would describe themselves as hillbillies, blacks, or Hispanics, consistently matched or exceeded Japanese quality and performance standards.

In Firestone's plants today, the 721 tire that is by a considerable margin the highest quality tire Firestone has ever produced, is being manufactured by the same people who a few years ago were making the now infamous 500 tire. The idea that American workers cannot manufacture products of the highest quality is bunk.

My final conclusion is that businessmen, federal administrators, and consumer advocates alike must work harder than they have in the past to reduce the acrimony and grandstanding that so often accompany the resolution of product quality issues. The American consumer was not deprived of protection because the Zenith product defect investigation was resolved quickly and quietly in the laboratory, and neither the consumer nor Firestone's employees were helped when the Firestone defect investigation became enmeshed in an exchange of charges and counter-charges. If we continue to engage in acrimony, it can have no other longterm effect than to erode the public's confidence in the integrity and professionalism of consumer advocates, federal administrators, and businessmen and women alike.

As you begin a business career,

(Continued on pg. 9)

JEWELRY SALE

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Wed. October 9 - Thurs. Oct. 10

& Fri., October 11

Help Wanted Index Down

The Help-Wanted Advertising Index, which has fluctuated in the same narrow range through the first half of this year, declined in August. The Conference Board reports today.

The seasonally-adjusted Index (1967=100) now stands at 133, 6 points lower than July, and 5 points higher than last August.

Recent statistical reports have suggested that production has begun to pick up," says Ken Goldstein, The Conference Board economist responsible for the help-wanted series. "However, the latest

want-ad volume shows no signs that the demand for labor is increasing."

The national index of advertising volume fell 4.7% in August, reflecting decreases in all 9 regions. The largest decrease was in the East South Central (10.9%), followed by New England (10.4%), West North Central (10%), West South Central (7.8%), Mountain (7.1%), Middle Atlantic (4.7%), East North Central (4.3%), South Atlantic (1%), and Pacific (.9%).

Latest seasonally-adjusted results follow:

Help-Wanted Advertising
Seasonally-Adjusted Indexes (1967 = 100)

	Aug. 1985	Aug. 1984	July 1985	June 1985
TOTAL INDEX - 51 PAPERS	133	128	139	138
NEW ENGLAND	143	146	159	153
Boston	153	155	167	166
Bartford	141	157	180	138
Providence	112	106	116	124
MIDDLE ATLANTIC	68	60	71R	69
Albany	159	95	176	176
Allentown	198	150	213R	191R
New York	54	52	54	54
Philadelphia	59	53	64	61
Pittsburgh	67	55	75	72
Rochester	86	73	88	86
Syracuse	119	106	127	112
EAST NORTH CENTRAL	86	79	90R	90
Chicago	98	102	101	99
Cincinnati	129	85	132R	147
Cleveland	57	55	63	61
Columbus	128	102	131	134
Dayton	75	63	81	91
Detroit	60	49	64	64
Gary	116	103	120	113
Indianapolis	84	78	89	90
Milwaukee	53	52	59	57
Toledo	107	85	112	112
WEST NORTH CENTRAL	84	85	93	94
Kansas City	123	146	164	145
Minneapolis	68	66	71	75
Omaha	124	131	112	124
St. Louis	65	56	67	73
SOUTH ATLANTIC	165	148	165	172
Atlanta	262	254	285	303
Baltimore	153	111	126	127
Charlotte	131	134	140	143
Jacksonville	213	192	210	216
Miami	74	78	72	79
Richmond	119	92	122	105
Washington, D.C.	163	146	167	178

R - revised

Importance of Quality

(Continued from pg. 8)

I urge you not to forget the supremacy of American consumers. They want quality products, and if the company for which you work does not deliver them, some competitor surely will.

John J. Nevin is chairman, president and chief executive officer of The Firestone Tire & Rubber Co.

Honeywell Announces 1986 Scholarships Available

Honeywell will launch its fourth annual Futurist Awards Competition Oct. 1 with an increased incentive for college students to enter—a \$10,000 grand prize.

This year's contest, which asks college students to write essays about technological advancements they foresee by the year 2010, will offer ten winners \$2000 and the chance to work for Honeywell next summer. For the first time, one of these will be chosen top winner and will receive an additional \$8,000 for a total prize of \$10,000. Last year 6000 students, representing 255 college universities nationwide, entered the competition.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap ahead 25 years and write essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long.

Completed essays must be postmarked no later than Dec. 31,

1985. In January, a panel of top Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and logic.

Winners will be announced in early February, and each of the ten winners will receive a two-day, all-expenses-paid trip to Honeywell's headquarters in Minneapolis. The grand-prize winner will be announced at this event.

10 Best Training Programs For College Grads

Like many college students around the country, you will soon be asking the question, "Where am I going?" It's one that requires an answer because this year more than a quarter of a million seniors will plunge into the job market.

But what do you do? A corporate training program may provide an answer because it will permit you to learn while you earn. The advantages of such programs are that trainees get in-depth training in a specific industry and learn about the practical aspects of the corporate world.

Below you will find the top ten company's with the best training programs. It is important to point out that competition for entry into a corporate training program is fierce. But if this is what you want to do—for it! You'll never know if you would have made it or not unless you give it a try.

RH Macy & Co. Inc. Macy's is regarded as the retail industry's top performer.

Earning and learning Macy's style is the closest thing you can get to an ideal on-the-job business education. The management training program begins with a couple of months in the classroom. During that time you learn everything anyone ever wanted to know about running a complex organization engaged in the department-store business. At most divisions, the sales manager's job is a first placement; the other entry-level position is assistant buyer.

Macy's training program has been lauded as the "Harvard of retailing" by *The Wall Street Journal*.

The May Department Stores Co. One of the largest retailing organizations in the U.S. (150 stores from New England to the West Coast), the company operates three principal lines of retail business: department, quality discount, and self-service family shoe stores.

May offers the highest starting salaries in the retailing industry (more than \$25,000 for the best and the brightest BA's), and seems to do more than live up to its promise of "outstanding compensation packages...competitive with all business." The company leads the pack not only of retailers but all business when it comes to campus recruitment. Since 1982-83, an impressive contingent of senior executives and recent hires have appeared on prestigious college campuses to get the candidates of their choice.

Jordan Marsh Co. Jordan Marsh combines tradition and new blood, history and energy.

The management training program is a highly structured 12 weeks of learning (mostly by doing and observing) sales, sales management, buying, and advanced sales management. "By shadowing sales managers and buyers, we quickly understood the important interrelationship between the store line and buying line of the business. This made it easier to bring the bigger

picture into consideration when I was first managing my departments," says an assistant buyer who has been with the company for about two years. Sales manager is the first permanent junior executive assignment at Jordan's.

Grey Advertising Inc. The largest New York advertising agency, Grey has begun hiring more BA grads for its account management training program.

Edward Meyer, Grey's chairman, recently told *Advertising Age*: "I'm interested in finding people who are attentive to the ways going on in society and the values people are living and the values people have. That suggests that we tend to like people who take liberal arts courses and tend to be somewhat more artistic, tend to be achievers in the sense that they should live in the middle of life or else be keen observers of life..." In the account management area, new hires are put to work immediately and are given a good deal of responsibility.

From your first day on the job, you're assigned to a brand and learn the nuts and bolts of advertising and marketing by immersing yourself in that one product.

Ogilvy & Mather International Inc. Each year the agency hires a small number of assistant account executives (and pays them about \$20,000 per year) for a comprehensive and rigorous training program.

Account management training begins with the "off-campus weekend." New hires go to the country, spend time with one another, and meet top agency people. Back at the office on Monday, you're assigned a packaged-goods or a service account. While working on your account, you attend three lunchtime seminars a week. These seminars are taken seriously and cover such topics as presentation methods, agency finance, media strategy, and a detailed rundown on a major account such as Procter & Gamble.

Procter & Gamble Co. Procter & Gamble pioneered the system of brand management almost 50 years ago and, in addition to hundreds of jobs in sales management, hires brand assistants. Brands are organized by product into nine divisions. Entry-level hires are placed

on brand management teams and work alongside specialists in copy, media, and sales promotion and with executives within the product development and sales functions areas of the company.

Procter & Gamble has a reputation for promoting from within, which means that all company leaders are homegrown.

SmithKline Beecham Corp. This company is a world leader in health care and technology. In 1982 the company initiated centralized training, and for top students from top schools the program can't be beat. Trainees are hired at the corporate level and exposed to a broad range of business functions for 18 to 28 months. Management associates are given four assignments during the training periods, the first one designed to ease the transition from college. From day one, the associates are given a tremendous amount of responsibility and attention.

Morgan Guaranty Trust Co. Compensation with Morgan Guaranty Trust Co. starts in the \$25,000 range and the training is outstanding. Formal classroom instruction lasts for six months for BAs and includes accounting, international finance, and corporate finance. Courses are taught by Harvard, Columbia and New York University professors.

First National Bank of Chicago First National Bank of Chicago is split into 120 strategic banking units, each responsible for providing specific products and services, business developments and strategic planning. The First Scholar Program is a 30-month general management training program that combines employment at the bank with evening graduate programs at the University of Chicago or Northwestern University.

McKinsey & Co. Inc. McKinsey, headquartered in New York City, is in the business of corporate strategy.

There's no real training for consulting firm research associates; from day one, hires are expected to be able to execute whatever assignments are passed their way. BA's are hired for two-year research associate jobs and earn \$30,000 or more.



MARK TWAIN NEVER KNEW PILOT PEN.

He wrote beautifully without our Razor Point marker pen and our "Better Ballpoint Pen" ... but imagine what he might have written with them.



You may not be a Mark Twain, but with a Pilot Razor Point there's no telling what you could do. The Razor Point's durable plastic point conveys every word in a smooth, thin unbroken flow. Express your individual personality with every stroke. Only 9¢.

PILOT RAZOR POINT
marker pen

You'll want Pilot's "Better Ballpoint Pen" as well. Its tungsten carbide ball, held securely within a durable stainless steel tip, insures a non-skip ink delivery and smooth every word. Carbons? They're a breeze because of its uniquely ribbed grip, and there's no writer's cramp. Only 7¢.

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MEETING: MONDAY 10/7/85

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A Look At The Family

by Julie Van Buren and Anne D'Andrea

The Marriage of Bette and Boo at Trinity Rep is a jarring look at family life. The play, written by Christopher Durang, presents the intricacy of an institution that many of us take for granted—the family.

Duringe shocks the audience by blending horror and humor in his portrayal of the Hudlocke and Brennan families.

The play opens with Bette Brennan and Boo Hudlocke's wedding, and unfolds to explore the intricacies of family life due to the complexity of the family member's personalities.

The acting in this play is impressive. Bette, played by Anne Scurlia, is seen as overly naive, and wanting a big family "just like in the movies", although her doctor, played by Ed Hall, warns her against this. Richard Ferrone also does a commendable job in portraying Boo, who is a heavy drinker due to Bette's constant nagging.

Becca Lish does an outstanding job in her portrayal of Emily. Emily is Bette's sister, who everyone

picks on and can "do nothing right". She is constantly apologizing for her actions. David PB Stephen portrays Skippy. He acts as narrator throughout the play. He represents the playwright Durang as this play is somewhat autobiographical.

Boo's parents, played by Keith Jochim and Geraldine Librandi, do an excellent job in portraying the "airhead" Soot Hudlocke and the rude and overbearing Karl Hudlocke. Barbara Orson plays the possessive Margaret Brennan and Paul Brennan portrays Bette's imbecile father who speaks gibberish.

All of the actors and actresses effectively represent the individual characters, each who contributes to the "craziness" of the families.

The setting and costumes, designed by Eugene Lee and William Lane respectively, are very "ordinary", in order to depict the every-day family's garb and surroundings.

The Marriage of Bette and Boo is an interesting look at the family institution. It reveals the increasing instability of this once solid core of American society. Don't miss it!



Company members in Trinity Repertory Company's production of *The Marriage of Bette and Boo*, Christopher Durang's newest comedy.

(Photo by Ron Munville)

Trinity Rep's Humanities Series Begins

Trinity Repertory Company begins its 22nd Season and the 8th year of its award-winning Humanities Program. "The Dramatic Work as a Historical/Cultural Document," with Christopher Durang's *The Marriage of Bette and Boo*. The Humanities Program, sponsored by the Rhode Island Committee for the Humanities, an affiliate of the National Endowment for the Humanities, provides the public with essays and post-performance discussions led by area scholars in conjunction with Trinity Rep's eight-play subscription series.

The Marriage of Bette and Boo is Christopher Durang's very funny yet sensitive look at an American family.

For the Humanities Program, Dr. Thomas Ramsbey, Associate Professor of Sociology at Rhode Island College, has written an essay titled "Snapshots of the American Family," in which he examines how the experience of the family forms the context of our lives and attitudes, how the nature of the family has changed over the past few decades, and how Durang's play reveals the important complexities of life within the family structure.

Post-performance discussions are scheduled for Saturday, September 28, after the 2 p.m. matinee, and Sunday, October 6, after the 2 p.m. matinee. (Call the Box Office at 401-351-4242 for ex-

act discussion times.) Dr. Ramsbey will be joined by discussion moderator Samuel Coale, Professor of English at Wheaton College, and by a member of the acting Company appearing in the production. The discussion is free and open to the public, regardless of whether the play has been attended.

Since 1978, more than 80 local humanists have written 110 essays and have led 135 discussions under the aegis of the Trinity Rep Humanities Program.

In 1982, Trinity Rep received the first Helen and Martin Schwartz Prize by the National Federation of State Humanities Councils for having the best Humanities Program in the country.

★ ART EXHIBITION ★

Paintings and drawings by Tom Tavares
September 21 - October 10

Hunt-Cavanagh Gallery

Hours: Monday-Friday 9:30 a.m.-4:30 p.m.
Monday-Thursday Eves. 6:30 p.m.-9:00 p.m.

Growing Pains—Family Fare

by Melissa Trainor

Another comedy series focusing on the family has joined prime time television this fall. "Growing Pains" deals with the Seaver family's adjustment to their mother going back to work and their father moving his psychiatric practice into the house in order to be closer to his family.

The premiere episode deals with a common problem: a teenager dealing with his new found responsibility. Mike Seaver, played by Kirk Cameron, is 15 years old. There is a new under 21 club in town called the "House of Sweat." One of his older friends asks Mike to go. His mother, played by Joanna Kerns, doesn't think he should go. Mr. Seaver, played by Alan Thicke, is now in charge of the children, he makes the decision to let Mike go, telling him to act like a mature 15 year old.

The Seaver family receives a phone call from the police station telling them Mike has been arrested. They find out he has been arrested for driving without a

license and hitting a police car. The scene shows Mike in a jail cell full of criminals with his friend passed out drunk on the floor.

His father is furious at first and reprimands Mike harshly. He doesn't want to listen to Mike's explanation. When he finally calms down he goes and talks to Mike and they discuss what happened. Mike explains that he drove because his friend was too drunk. Everyone, including Mr. Seaver, has done something wrong.

The show taught a lesson about responsibility in a way that was easy to relate to. It does have some major flaws though. Although the show tries to be funny the punch lines don't quite make it. Also, for a first episode, all the characters should have had equal time. Now the only person the viewer knows well is Mike.

Once the season gets rolling the show may pick up its pace and smooth its sharp edges. If this happens, I predict "Growing Pains" will last due to its family oriented, positive reinforcement themes.



Love and humor are in store for the Seaver family as the kids try to adjust when mom goes back to work and dad moves his psychiatric practice into the house, in *Growing Pains*, the ABC Television Network's new, half-hour comedy series. Starring as the Seaver children are: (l to r) Kirk Cameron as Mike, Jeremy Miller as Ben and Tracey Gold as Carol. Alan Thicke and Joanna Kerns star as Jason and Maggie Seaver.

Hanks and Candy in Volunteers

by Lori Barbano

Volunteers is an extremely funny film starring Tom Hanks and John Candy. It is directed by Nicholas Meyer.

In the film Hanks plays and Ivy League graduate student who is involved in a shady deal. He boards a plane filled with 50 Peace Corps volunteers in order to escape from a couple of big time thugs.

Hanks gets stationed in an impoverished village in Thailand where his job is to build a bridge but Hanks has other ideas. He wants to build a bar and sell opium!

John Candy, who plays Tom

Tuttle from Tacoma Washington, contrasts Hanks with his over enthusiastic, all-American, "bung-ho" attitude. During the course of the film he becomes brainwashed by the Chinese communists. His character keeps the audience laughing.

Together, Candy and Hanks transform the rather dull setting of the deltas of Thailand into the perfect location for a great comedy. The introduction of communism, organized crime and spies into the period of Thailand adds intrigue to the laughs and makes *Volunteers* a movie you can't help but enjoy

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ENTERTAINMENT

Focus on the Vietnam War

by Monique Dufour

The haunting power of the Vietnam experience chills us once again as the eager innocence of a young reporter becomes entangled with the enduring desperation of an oppressed people in Brown University's presentation of *How I Got That Story* by Amlyn Gray.

Despite the scripts unwarranted attempts at universality, this two-man production often manages to capture the stark pain of revelation as "The Reporter" grapples between the sacrifice of action and despair of helplessness in the grips of "the Historical Event."

If it is true that "it takes great art to hide art," then this play certainly cannot be applauded as an enduring classic which speaks to the present time as well as all times. Both the script by Gray and Jay Dorf's direction virtually slay the audience with the plea to see the play as transcendent of any one time and place.

The fictitious name "Ambo-Land." The scenes are labelled in the program by one-word capitalized titles such as "RUN", "SELF-CRITICISM", and "HOME" and these are even announced by an anonymous, booming voice prior to every scene. "The Historical Event" as portrayed by Roberto Donati is actually the several characters which "The Reporter" (Torben Brooks) becomes involved with and is ultimately muddled by.

This lack of subtlety quickly becomes an intrusion to the discussion of war which touches the lives and cultures of individuals. Such a subject cannot be understood in here, simplistic terms presented here.

"The Reporter", an unexperienced stereotype from Iowa,

steps into Ambo-Land wearing the typical brown derby hat with a press card stuck in the band. He begins by jolting cold, removed impressions of his surroundings (which is actually a bare stage which becomes animated through his descriptions). He is soon deeply disturbed by such scenes as the suicide of a holy member of some religious order as a purely political statement, the simple life of innocent villagers trapped between the ideals of their fellow country men and the propaganda of the invading "peacemakers", and the struggle of a desperate prostitute taking advantage of lonely soldiers who are well-disposed to taking advantage of her.

Roberto Donati ("The Historical Event") salvages a weak script as he portrays more than ten characters, lending individuality to each. From a mad despot to a prostitute, a one-limbed photographer to capitalist publisher, he captures the absurdity of a war-torn world through the shared desperation of unique experience.

Maggie Fitzsimmons and Ann-Mara Scheff, costume designer and stage manager respectively, contribute to "The Historical Event's" saving grace by assembling Donati's striking costumes against a bare stage. The final scene, in which Donati's one-armed photographer shares a picture of "The Reporter", a confused sympathizer dressed in Ambo-Land's rags, the price of understanding war, the paradox of human experience. For this, all other flaws in the play can be forgiven and the memory of that snapshot burns with the frustration of one man's plea to understand our muddled existence.



How I Got That Story by Amlyn Gray presented at Brown. Left, Roberto Donati, as the Historical Event. Torben Brooks, right, as the Reporter.
(Photo by John Torzile, Brown Univ.)

Sting Solo—The Dream of the Blue Turtles

by Marilyn Woloohojian

If I had to pick one of the best albums of 1985 it would most likely be Sting's *The Dream of the Blue Turtles*. I have never heard an album so imaginative and forceful as this new release by one of England's "hottest" musical prodigies.

Sting, who came to rock fame as the lead singer of *The Police*, proves that he has the ability and the talent to be a very successful solo artist. He produced this album with the help of Pete Smith and all the songs were written by him.

Oftentimes when an album is purchased for the Top 40 Hits the

remaining songs are a disappointment, as if they were added as "filler." Each song on *The Dream of the Blue Turtles* has an original sound in conjunction with powerful lyrics. The fact that Sting utilizes jazz and rock styles makes the record creative and unique.

Throughout the record Sting employs the expertise of saxophone player Branford Marsalis. His skills bring a touch of jazz class to the songs. *Consider Me Gone* and *Moon Over Bourbon Street*, which has a fantastic piano introduction by Kenny Kirkland.

The LP also includes the hit singles *If You Love Someone Set Them Free* and *Fortress Around*

Your Heart. We Work The Black Seam describes the plight of the coal miner who must compete with the modern age of nuclear energy.

Even if the entire work was a disaster, the one redeeming factor would be the song *Russians*, which says when the "mask of politics" is taken away, we are all simply human beings. *We share the same biology/Regardless of ideology/What might save us me an you/Is that the Russians love their children too.*

I recommend this record to all Sting fans. Many talented artists have come together with Sting to bring an admixture of musical magic to his latest project.

A Magical 12th Night

By V. Hansen

What do slapstick comedy, practical jokes and bawdy entertainment have in common? They are all part of Shakespeare's romantic comedies.

Some people find it hard to believe that the playwright they associate with tragedies wrote anything that could be entertaining in the twentieth century.

NATIONAL PLAYERS

On September 25 in the Blackfriars Theater the students of Providence College were given the opportunity of seeing one of Shakespeare's best comedies.

Twelfth Night has something for everyone.

The play takes place in a country called Illyria where a young woman, Viola, and her brother are separated by a shipwreck. Viola then disguises herself as a boy servant and goes to work for the Duke Orsino.

It is here that Shakespeare uses the technique of mistaken identity to create a hilarious love triangle.

Cesario (Viola) is sent to woo the Countess Olivia for the Duke. Olivia falls immediately in love with Cesario, (Viola) is smitten with the Duke, and the Duke spends all his time thinking of his Countess.

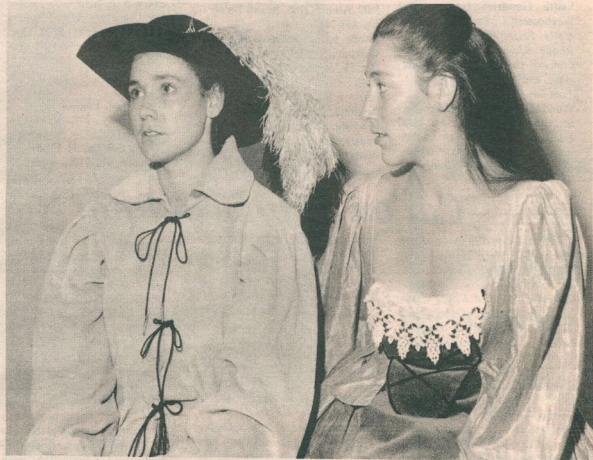
If this situation were not funny enough, Olivia's servants get into the act and play practical jokes on each other. This sub plot is even funnier than the love triangle as it brings to life the unforgettable bawdy characters of Sir Toby Belch, Andrew Aguecheek and Maria.

As in all comedies, it all works out in the end.

Viola's brother is found and falls in love with Olivia. The Duke, after discovering Viola's true identity, proposes marriage and forgets he even loved the Countess. The servants work out their differences and they, too, have a romantic happy ending.

The BOP should be commended for bringing the National Players Traveling Company once again to PC. They are a fine group of professional actors who always do an excellent job. Their performance of Shakespeare's "situation comedy" *Twelfth Night* was well done and well received by Wednesday's packed house.

Let's have them back again soon!



Viola (Denise Balthrop) realizes that her disguises as a young man has backfired when the unsuspecting Olivia (Jessica Kuttner) confesses her love in the National Players production of *12th Night*.

SAVE PIZZA GARDEN!

On October 8th at 9:30 a.m. at 100 N. Main St. there is a hearing on whether or not to close Pizza Garden. If you care, you'll show.

SCHEDULE CHANGE

Roger's and Hart's critically-acclaimed Broadway musical, *On Your Toes* originally scheduled to be performed on Friday, November 22nd and Saturday, November 23rd at the Providence Performing Arts Center has been rescheduled due to changes made by the touring company. They new dates are Friday, January 31st, and Saturday, February 1st, 1986.

Subscriptions to "NY in RI" are on sale now. To order, or for a brochure with complete information, call the Providence Performing Arts Center at (401) 421-ARTS.

Arts & Entertainment Update

ART EXHIBITS

by Christine Parisi

Bert Art Gallery, Biltmore Plaza, Providence, 353-1723. *Faces and Figures: The Artist and the Human Form*.

Bell Gallery, List Art Center, 11 am-4 pm, Sat. Sun. 1-4 pm. *Alan Wexler-Small buildings and Furniture* thru Oct. 6. *Love for Antiquity: Selections from the Jowksy Collection*, starts Oct. 12.

Boston Museum of Science (617) 723-2500. *China: 7000 years of Discovery* thru Dec. 1.

Hunt-Cavanagh Art Gallery, Providence College, lower campus. Mon.-Thurs. 9:30 a.m.-4:30 p.m., 6:30 p.m.-9:00 p.m.; Fridays 9:30 a.m.-4:00 p.m. *The Paintings of Tom Taves*.

Museum of Rhode Island History at Aldrich House, 110 Benevolent Street, Providence. Tues.-Sat. 11:00 a.m.-4:00 p.m.; Sun. 1:00-4:00 p.m. Admission is \$1.50 for adults, 50 cents for senior citizens and students.

Rhode Island School of Design Museum 224 Benefit St., Providence, 331-3511. Hours: Tues., Wed., Fri. and Sat. 10:30 a.m.-5:00 p.m.; Thurs. 12:00-5:00 p.m.; Sun. 2:00-5:00 p.m. *In the Shadow of Fugit* thru Oct. 27; *The Art of the Dogon: Selections from the Hans Guggenheim Collection* thru Nov. 17. *Masterpieces of Indian Art*, thru March 2, *Four Rhode Island Collectors of American Folk Art*, thru Nov. 17. *Paul Strand-Time in New England*, thru Nov. 17. *Forty-five Alumni*, thru Dec. 29.

Rhode Island Watercolor Society Gallery, Slater Memorial Park Art, Armistice Blvd., Pawtucket, R.I. 726-1876. Gallery hours: Tues.-Sat. 10:00 a.m.-4:00 p.m.; Sun. 1:00-5:00 p.m. *People-Places-Patterns by Harbach, Jennings and Van Dexter*, Sept. 15-Oct. 4; *Exhibition of paintings by Howard Connolly, Rosamond D. Elliot and John H. Weaver*.

Smith Goodrich Gallery, 262 Smith St., Weybosset St. Providence. Currently *Living and Working in Rhode Island* an exhibition of drawing, painting, metals, wood, glass, and ceramics, thru Oct. 12. Tues.-Sat. 11 am-6 pm.

Woods-Gerry Gallery, 62 Prospect St., Providence. Mon.-Fri. 9:00 a.m.-4:00 p.m.; Sat. 11:00 a.m.-4:00 p.m.; Sun. 2:00-5:00 p.m. *Group Painting Exhibition*, thru Oct. 8.

URI Main Gallery, Fine Arts Center, Mon.-Fri. 12-3 p.m., Tues.-Fri. 7:30-9:30 pm *Stanley Witney, Paintings and Drawings* Sept. 16-Oct. 1. *Richard Frankel: Windows, recent paintings* thru Oct. 4, Oct. 7-Nov. 1 at Main Gallery Corridor; *Paul Diamond, Inventory of a Time Piece by Paul Diamond* **Langston Hughes Center for the Arts-Symposium** Langston Hughes: Black Genius, Oct. 5 at 9:00. Call 272-4400.

ON STAGE

City Nights Dinner Theatre, Exchange Street, Pawtucket, 723-6060. *Arsenic and Old Lace* beginning Oct. 4, every Fri. and Sat.

Providence Performing Arts Center, 220 Weybosset St., Providence 421-2997. *Dreamgirls* Oct. 8-13. For ticket information call 421-ARTS.

Rhode Island Shakespeare Theatre, The Swanarth Theatre, Webster St., Newport, 849-7892. **Trinity Square Repertory Co.**, 201 Washington St., Providence, 521-1100. *Cat on a Hot Tin Roof*, by Tennessee Williams, Tues. Oct. 15, 8:00 pm in the upstairs theatre. *The Marriage of Bette and Boo* in the downstairs theatre.

Call Fr. McPhail's office, Mon. and Tues. *regarding 50 cent tickets to Trinity Rep.*

Brown Univ. Theatre, 863-2838. *Our Town*, by Thornton Wilder, Oct. 3-6. Oct. 10-13 at Faunce Theatre; **Charles St. Playhouse**, 250 Boylston St., Boston, MA 617-267-9022. *Greater Tuna*, starting Oct. 8. *Performances* Tues.-Fri. at 8, Sat. at 6 and 9, Sun. at 7 and 3:30

CONCERTS

Providence Civic Center Dire Straits Oct. 4 at 8:00 pm; Barry Manilow Oct. 12 at 8:00 pm; Call Ticketron 1-800-382-8080. **Civic Center Box Office**

RI Chamber Music Concerts, Emerson String Quartet, Oct. 15 at 8:00. Alumni Hall, Brown University 863-2416.

Rhode Island Philharmonic 334 Westminster Mall Prov. 831-3123. Oct. 9 Joseph Guina, Conductor, Ruth Laredo Piano, works of Tippett, Saint Saens and Rachmaninov, 8:30 pm.

Providence Performing Arts Center 220 Weybosset St. Providence 421-2997. For ticket information call 421-ARTS BB King

with the Shaboo All Stars, Mon. Oct. 14 at 7:30 pm Tickets available at Ticketron Outlets.

The Legacy Theatre, 66 Broad St., Pawtucket, The Del Fuegos on Oct. 18, 7:30 Call 617-276-2978 for ticket info.

LECTURES

Rhode Island School of Design Museum Art of India: The Jewel in the Lotus, starting Oct. 2, continuing 10 consecutive Wed. 2:30-3 pm. Subscription only. Call 311-3511 ext. 349.

Brown University Acting Studio-*Samuel Liff Colloquia*, Oct. 11, 2:00 pm, and *Rosco Laboratories Inc. Seminar on Computers in Theatre*, Oct. 3, 10:30 in Leeds.

CLUBS

Almas Smith and Jones, 50 Main St., East Greenwich, 848-0756.

Wed. Oct. 2 Tom Hines (DJ)

Thurs. Oct. 3 Coleen Shea

Fri. Oct. 4 Poor Boy

Sat. Oct. 5 Second Ave

Frat House, 1522 Smith Street, North Providence, 353-9790.

Every Sunday The Probers

Every Monday The Name

Every Tuesday No Exit & Foreplay

Every Wednesday Warm Misses

Oct. 3-5 The Probers

Cover charge: Sun.-Thurs. \$4; Fri. and Sat. \$5

Sunday after 9:30 ladies' free admission

G. Flagg's, 3172 Pawtucket Ave., Providence, 433-1258.

Thurs. Oct. 2 Coda

Wed. Oct. 3 - Sun. Oct. 6 Voices

Gillig's, 198 Thames St., Bristol, 253-2030

Free admission

Gulliver's, Farnum Pike, Smithfield, 231-9898.

Wed. Oct. 2 - Sat. Oct. 5 The Name

Mon. Oct. 7 Fallen Angel

Tues. Oct. 8 Second Ave

Wed. Oct. 9 The Name

J.R.'s Fastlane, Washington St., Providence, 273-6771

Every Wed. Strat

Open bar every night, 7:30-9:30.

Cover charge varies. Wed. Open bar for ladies, 8:00-11:00; for men, 7:00-8:00

Kirby's, Rt. 7, Smithfield, 231-0230

Every Wed. English

Every Thurs., Fri., Sat. DJ for the Dance Club

Last Call Saloon, 15 Elbow St., Providence, 421-7170.

Wed. Oct. 2 Tyger-Tyger &

Awaiting Trial

Fri. Oct. 4 Memphis Rocka Billa & TH Wreckage

Sat. Oct. 5 Clarence Gateway

Brown & Blues Messenger

Sun. & Mon. Oct. 6-7 Comediac movie featuring Duffy Duck & The Three Stooges and others

Tues. Oct. 8 Time Junction & Dawn and the Reactors

Wed. Oct. 9 Dil Bruce & Alternate Plan

Living Room, 273 Promenade St., Providence, 521-2520.

Cover charge varies.

Wed. Sept. 25 Marti Jones 11:00 pm, (all ages) Die Kreuzen 9:00 pm, Dilyce 8:00 pm

Thurs. Oct. 3 Saga (all ages)

Sat. Oct. 5 Jorma Kaukonen Band

Sun. Oct. 6 Midnight Oil

Lupo's, 377 Westminster St., Providence.

Mon.-Wed. Open bar, 8:00-9:00

Cover charge varies

Every Tuesday Tom Keegan & the Language

"Cahoot's" **Marriott Lounge**, Providence, 272-2400. Held over thru Oct. 19. Area Code

Muldoon's Saloon, 250 South Waters St., Providence, 331-7523.

Happy hour every day until 9:00

\$2 cover charge on Fri. and Sat.

Periwinkle's, The Arcade, Providence, 274-0170.

Every Sun. and Wed. Frank Santos R-Rated hypnotist

Every Tues. Flashback and 50's & 60's Acapella performance

Every Thurs. Open Nite Comedy-Amateur's

Every Fri. and Sat. Comedy Review-Professionals

ON SCREEN

by **Jon LaTorre** '88

Avon Repertory Cinema, Thayer St., Providence, 421-3315.

This Sun. Mon. Tues. at 7:15

Adventures of Buckaroo Banzai &

Brother from Another Planet at 9:20

This Fri. & Sat. Purple Rose of Kyrö &

Broadway Danny Rose

Call for showtimes

Cable Car Cinema, North Main St., Providence, 272-3970

Stranger than Paradise

7:15 9:15 Mon. - Sat. Sun.

Matinee 1:30

Conformists starts this weekend call for showtimes.

Castle Theater, 1029 Chalkstone Ave., Providence.

831-2555.

Ghostbusters 7-9 Wed. matinee

1:00 Sat. 1-3

Place of the Heart 7-9 Sat.

1:00-3:00

Year of the Dragon 7-9

Lincoln Mall Cinema, Rt. 116, Lincoln, 333-2130.

Teen Wolf and Pee Wee's Big Adventure—1:15, 2:15, 5:15, 7:15, 9:15 showing this Wed. & Thurs.

Real Genius and St. Elmo's Fire 1:00, 3:05, 5:10, 7:20, 9:30 showing this Wed. & Thurs.

Starting this Fri.;

Commando 1:20, 3:20, 5:20, 7:20, 9:20

Beverly Hills Cop 1:00 5:10 9:30

Witness 3:00 & 7:15

Showcase Cinema, Seekonk, 336-6020.

Compromising Positions Mon.-Thurs. 1:10 7:30 9:35 Fri. 1:10 7:30 9:35 11:35 Sat. 1:10 3:10 5:10 7:30 9:35

Hell Hole Mon.-Thurs. 1:25 3:25 5:25 Sun. & Fri. 1:25 3:25 5:25 7:30 10:00 Sat. 1:25 3:25 5:25 7:30 10:00 12:00

Creator Mon.-Thurs. 1:00 3:00 5:00 7:30 9:35 Sat. 1:00 3:00 5:00 7:35 9:35 11:50

Maxi Mon.-Thurs. 1:15 3:15 5:15 Fri. & Sun. 1:15 3:15 5:15 7:40 9:55 11:55

Better of Dead Mon.-Thurs. 1:20 3:20 7:15 Fri. & Sun. 1:20 3:20 7:15 9:30 Sun. 1:20 3:20 7:15 9:30 11:30

Invasion USA Mon.-Thurs. 1:05 3:05 5:05 Fri. & Sun. 1:05 3:05 5:05 7:25 9:40 Sat. 1:05 3:05 5:05 7:25 9:40 11:40

Back to the Future Mon.-Thurs. 1:45 4:30 7:20 Fri. & Sun. 1:45 4:30 7:20 9:45 Sat. 1:45 4:30 7:20 9:45 11:45

Guardian of Hell Mon.-Thurs. 1:30 3:30 5:30 Fri. & Sun. 1:30 3:30 5:30 7:45 10:05 Sat. 1:30 3:30 5:30 7:45 10:05 12:05

Monday-Saturday before 6:00 p.m.—\$2; Sundays and holidays, first show only—\$2; general admission—4.50

Warwick Mall Cinema, Warwick, 738-9070.

Wed. & Thurs. Cocoon 1:00, 3:10, 5:20, 7:30, 9:45

Wed. & Thurs. Kiss of Spiderwoman 12:45

3:00, 5:15, 7:30, 9:45

Wed. & Thurs. Pee-wee's Big Adventure 1:15, 3:15, 5:15, 7:15, 9:15

Starts this Fri. Commando 1:20, 3:20, 5:20, 7:20 & 9:20

Cat on a Hot Tin Roof Next at Trinity Rep.

Rehearsals are continuing for the next production of Trinity Repertory Company's 22nd Season, Tennessee Williams' powerful drama, *Cat on a Hot Tin Roof*, in the Upstairs Theatre, October 11 through November 10. The production is directed by George N. Martin.

Cat on a Hot Tin Roof includes Company members Barbara Blossom, Timothy Crowe, Tom Griffin, David C. Jones, Margo Skinner, and Cynthia Strickland, as well as Stephen Burligh and David Sabin in their Trinity Rep

debut. Margo Skinner returns to the Company after a three-year absence, having last appeared at Trinity Rep in *The Web* in the 1982-83 Season.

Director George N. Martin has been a member of the Company since 1969, last directing *Bustop* in the 1983-84 Season. Set design is by Robert D. Soule, lighting design by John F. Custer, and costume design by William Lane.

Cat on a Hot Tin Roof is widely considered to be Tennessee Williams' most powerful play and a classic of the American theatre.

It explores one family's desperate attempt to cut through indifference and delusion to the tragic heart of truth. Williams' great characters—Maggie, Brick, Big Daddy, and all—lead us on an unforgettable journey to pity, love, and understanding.

In *Cat on a Hot Tin Roof* Williams dramatically portrays the hidden lies that plague the family of a wealthy southern land-owner. As Big Daddy's family prepares to celebrate his birthday and recovery from illness, his son Brick and Brick's wife Maggie lead everyone

on a painful search for the truth behind the family's false affection, a search that leads to unexpected disclosures and new insights. *Cat on a Hot Tin Roof* presents Williams' brilliant control of human character and motivation, and his sensitive use of strong, poetic language. It is a classic play that has its roots in the nature of the family bond, the nature of love, and ultimately at ourselves.

Performances are Tuesday

through Saturday at 8 pm, Sunday at 2 pm, and 7 pm, and selected Wednesday and Saturday matinees at 2 pm. For reservations and further information, call the Box Office at (401) 351-4242. Visa and MasterCard accepted. Discounts up to 50% are available for groups of 20 or more, as well as for Students, the Physically Disabled, and the Financially Disadvantaged. For information on these plans all (401) 521-1100.

Bryan Adams Rocks Civic Center

by Billy Siegel

Bryan Adams rocked a sold out Providence Civic Center last Wednesday night with an enthusiastic twenty-two song set.

The youthful Adams and his band, led by the standout performance of drummer Pat Stewart played for over two hours with only a few brief breaks.

Adams' popularity has increased greatly with the success of his album "Reckless" and it has become even greater since his performance at Live Aid.

Wednesday night Adams performed his best rockers including "Cuts like a Knife," "Run to You," "Lonely Nights," and

"This Time."

Two of his biggest hits "Straight From the Heart," and "Heaven" were received by the standing crowds who were singing and sparking lighters in admiration.

Another highlight came with the playing of "Summer of '69." Adams saved this for an encore and answered the chants of "69" with one of his best rockers.

Adams has been criticized by many as being a "teeny-bopper-ish." Perhaps instead of trying to criticize him as such, people should try to look at his good points.

Adams is very close to his audience, and has said that he was once in their shoes and looking up at the stage.

Adams was the main figure in the Canadian-contribution for "Teens Are Not Enough" for the "USA for Africa" album. Such songs as "Summer of '69," "Cuts Like a Knife," "Run to You," "Heaven," and "The Best Was Yet to Come" can more than hold their own.

For my money, I would also say that Adams would fit in well at a party on Eaton St., a lot better than Sting; who played in Worcester the same week as Adams played in Providence. Sting, by the way, played to a smaller crowd than Adams, and also to a few thousand empty seats. Perhaps Sting will develop a little bit of a personality and even smile once or twice.



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at

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220 Weybosset St., Providence, RI

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—FEATURES—

Take Charge of Your Time

Editor's note: The following article appears courtesy of Reader's Digest. It is condensed from Staying OK by Amy Bjork Harris and Thomas A. Harris, MD

Too many of us pass through the years without recognizing that time is our most valuable gift. We have only so much of it and can't increase it substantially. But we can reduce the demands on the time we have and use our free time in more rewarding ways.

Who is in charge of your free time? Often it isn't "free" at all because you have left yourself vulnerable to someone else's agenda, or blindly follow what is expected of you, whether it is rewarding or not.

To avoid this, you must take charge of your life—which means taking charge of your time. You'll have to challenge old habits that waste that time. Here are some time wasters to cut down on:

Not saying no. Days can be wasted getting out of tasks we shouldn't have taken in the first place. We know we don't have the time and that other commitments are hanging fire, but when asked,

we still say yes. A helpful way to break the pattern is to decide never to make a decision on the spur of the moment. It takes a little time to say, "I'll have to think about it and call you back," but not nearly as much as muddling through a job we don't have the time to handle. **Unmade decisions.** Unsolved problems can rob you of commitment to your work and reduce you to apathy during your precious free time. The question is not whether you have problems, but if they are the same ones you had a month or a year ago. If so, how many energy-sapping hours have gone into worrying about them? Can't you resolve at least some of your quandaries and get on with your life?

Not interrupting. Politeness can eat up your day. Have you ever listened to a long one-way conversation that proceeds without pause, like a steady stream of fire hose, knowing all the while you are late for an appointment? You can learn to interrupt without being rude: just say, "Excuse me, but I really must go." That is certainly better than listening impatiently, angrily and everlastingly.

Television. A recent survey

found that in the average American home the TV set is on more than seven hours per day. Although television can be relaxing and entertaining, it robs us of time. A useful antidote to the mindless watching of anything that comes on the screen is to review the TV listings. Carefully choose those programs you wish to watch, giving thought to how you might spend the time in a more rewarding way.

Clutter. Looking for a hammer or stapler for half an hour is pure torment. Whether you live in a ten-room villa or a one-room dorm, you lose quantities of time by not being able to find things. "A place for everything and everything in its place" is one of the more life-enhancing adages that have come down through the generations.

Clutter really means unfinished, time-consuming business. We all need systems to keep things in their places and our lives in order.

Idle waiting. Much of life is spent waiting. We can experience waiting as wasted time or we can see it as a gift, an extra moment away from life's usual demands. Get in the habit of carrying pen, post cards and stamps. When



you're stranded in the doctor's waiting room for an hour, write your friends. Or bring a book. For that matter, bring a notebook. You could be writing a book while other people are rereading old magazines.

Agonizing about the future. So much of our life is spent preparing for distant tomorrows that we often forget that this moment, which will not come again, is when we live. Why throw it away in daily anxiety about next week or next

year? Perhaps we are most alive when we are so consumed by awareness of the present that the past and future cannot put parentheses around it. At such moments it is enough to say, "Thank you for today," and live in celebration of the moment.

TREASURE YOUR TIME, then, and plan its use well. You'll like yourself—and your life—much better.

Alternative Solutions for Kids

by Ann Falsley

Sojourner House, which provides services for battered women, is now expanding its aid to elementary school children. The new program is called A.S.K. or Alternate Solutions for Kids.

In cooperation with Sojourner House, A.S.K. is attempting to recruit interested persons to counsel youngsters with their problems. Counselors will be required to seek eight hours of training during the month of October.

This program will hopefully provide troubled children with a non-violent approach of coping with their various troubles.

A.S.K. anticipates that through the classroom presentations, to be held during the upcoming winter months, despairing children will become aware of the many different routes they may take in dealing with their problems.

Presenters will receive a salary and will work a total of two hours per week plus eight hours of

training.

Compassionate counselors are most definitely in demand. This is a great opportunity for anyone who loves to work with kids or who wants to get involved in a truly worthwhile project.

If you are interested in participating in this program or if you would like more information, call Marcia Blair, Program Director, at 751-1262.

Thought for the Week:

"Some circumstantial evidence is very strong, as when you find a trout in the milk."

Henry David Thoreau (1817-1862)

BOP Presents

Fun Events for October

by Nancy Clerkin

So you say you're bored and have nothing to do? The BOP has outlined themselves in making October an action packed month! Of course the theme of the month is Halloween and the last week of October is filled with all types of events.

Sunday, October 27, starts off "Halloween Week" with the showing of *Psycho*; Tuesday, Oct. 29 is a coffeehouse with a fortune teller who's known to be quite accurate in her predictions; Wednesday, Oct. 30, the Lecture Committee is presenting "In Search of Dracula" which should be very interesting. On Thursday, Oct. 31, the class of '87 is sponsoring a Halloween Horror Flick and Friday, Nov. 1 is the always popular Halloween Mixer, featuring the Marcells. Don't forget to wear your favorite costume to this one!

Other events planned for the rest of October include a trip to "Dreamgirls" at the Providence

Performing Arts Center. It's a great chance to see a Broadway show for only \$10, but tickets are limited so you'd better buy them fast!

For those who are 21 or older, Octoberfest is October 12, an opportunity to see old friends. Also for those 21 or older, the Last Resort will be open Saturdays October 5 and 26 from 9-1pm.

Special Events planned for Friday nights are a video dance on October 4th and a Quarter Formal on Friday, Oct. 18. (Those who don't know what a Quarter Formal is are in for a treat - one wears formal attire from the waist up along with boxer shorts or a slip!) Of course, there are coffeehouses of all types planned, movies every Saturday and Sunday nights, and travel trips to Newport Jai-Alai and Faneuil Hall.

Just one look at the BOP's calendar will prove that October should be anything but a dull month!

Restaurants on Review

El Torito: A Mexican Delight

El Torito is the place to go if you are looking for a hot and spicy Mexican meal.

Located on Jefferson Boulevard in Warwick, El Torito offers a Penny Pincher Special every Sunday and Monday from 4-10 pm.

Receive a combination plate for \$5.01 with the purchase of another, of equal or greater value.

My companion and I were seated immediately although there is a bar/lounge area for waiting.

We were promptly greeted at our

table by our waitress, Gina, who was very friendly and proved also to be very knowledgeable.

The Mexican atmosphere of El Torito is set with Spanish decor, such as trees and paintings, plants, the hostesses Spanish gowns, and Spanish music.

Complimentary corn chips are served at each table with two dips—a red chili dip and a green avocado dip. The chips are refilled for you throughout the course of your meal.

A choice of Margaritas, such as Strawberry, Melon, and Coconut is offered along with a variety of beers.

The appetizer menu is extensive, including a variety of nachos, referred to as Mexican Munchies. The prices of the nachos range from \$2.95 for Jack and Cheddar nachos to \$4.25 for Marinated Steak Nachos.

Mexican soups and salads are also offered.

The combination plates range from \$5.55 to \$6.75.

I ordered the Taco Empanada dinner, \$6.45, which consisted of a taco, a choice of a cheese, chicken or beef empanada, and Mexican rice and refried beans.

An empanada is a deep-fried flour, turnover shaped tortilla. My companion had a Tostada, Flauta dinner for \$6.75.

We both found our meals well-prepared, very tasty, and extraordinarily filling.

For those who are still hungry after dinner, a dish of deep-fried ice cream for \$1.95.

El Torito is highly recommended for anyone with a hearty appetite wishing to try Mexican cuisine.



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COUNCIL TRAVEL SERVICES

Commuting or Residing: Which Holds the Greater Advantage?

by Liz Gambuto and Lou Fogliarini

Did you ever wonder what it's like to be a commuter? Maybe you are a commuter and would like to know more about what is available to you or maybe you're a resident who is not fully aware of the commuters. In either case PC is a close college community which should bring us all together regardless of our various living environments.

There are many differences between the commuting students and the resident students and in conjunction with these differences each lifestyle has its advantages and its disadvantages. Obviously, the main distinction is that commuters drive to school and return home at night while the residents live on campus. This situation creates a variety of other contrasts between the commuter and the resident way of living.

For one thing, the commuters and the residents have their own separate cafeterias, Alumni Cafe and Raymond Hall Cafe. When asked about the dining situation at Raymond, a sophomore offered that the food selection is "monotonous"; not even a sophomore added, "Don't even ask, we live on junk food and salads."

However, despite many negative feelings for the food at Raymond, they also offer two meal choices at dinner, a deli line at lunch, a salad bar, a variety of breakfast foods, and a complete brunch.

Alumni Cafe gives the commuter a wide variety of hot and cold dinners as well as a meeting place to do homework or to simply socialize.

Most commuters agree that one of the biggest advantages of commuting is good, hot, home-cooked meals whenever you are hungry.

Something to think about, however, would be to have one

cafeteria for both commuters and residents so that the gap between the students would be partially bridged.

Despite any attempts "to bridge the gap" between commuters and residents, many students are still (sometimes unintentionally) excluded from much of the social life at PC. One reason for this separation could be that the residents seem to meet few commuters, and similarly, the commuters do not know many residents.

A commuting sophomore, feels that, "It's not difficult to meet people, but it is difficult to develop a friendship with a resident because once class is over—often that's it." Another sophomore from RI thinks that, "If they (commuters) want to get along with me—fine, I don't discriminate against them." Another resident sophomore (from Massachusetts) said that commuters have "a warped sense of what it is to live on campus, and sometimes they give the impression that they are jealous of the independent lifestyle that resident students have." We've noted through these interviews that these feelings can account for a common reluctance among commuters to participate in predominantly residential events.

The subject of students' parents also becomes a major issue when comparing and contrasting the different student lifestyles. Not only do commuters see their parents more often, but also, they live under the same roofs with them. These conditions often prevent or hinder the commuter student when he is making plans to be on campus after classes are over. How many times have you, as a commuter, been about to leave the house only to have your parents ask, "Where are you going? What time will you be home? With whom are you going to be? etc. etc."

In contrast, the resident student

has virtually no one to whom he must answer, with the possible exception of his RA who has the ability to impose fines. Although a resident is subject to certain restrictions, such as strict fire laws, parking, and other dorm rules, he experiences a freedom and an independence which often the commuter can only dream about.

However, parents' availability is often an asset to the commuter student. First, the commuter can usually depend upon his parents for money, something on which every student seems to run low. Second, most commuters have a washer and a dryer at their disposal to clean all of their dirty laundry at no cost. Having pets, cable television, a virtually private bathroom, and familiar environmental facilities (local theaters, general store, favorite "hang-out," etc.) are also small, but meaningful advantages for the commuter student.

John West has been an active member of the Commuter Board (CB) for three years, serving as the vice-president in his junior year and president this year. As he put it, he is "the official representative of the student commuter body and the commuter representative in Student Congress."

Also, he organizes all of the activities for the commuters which include: the Commuter Luncheon, Thanksgiving and Christmas parties, a Las Vegas night (which is open to the public, sponsored together with the Class of '87), the Spring Break trips to Fort Lauderdale and Bermuda, and participation in the extensive intramural program. This year a Winter Ball will be added to the CB's annual activities and everyone will be invited.

The CB can create a "link to campus life" providing that the commuter will become involved. John's goal this year is "to eliminate the intimidation of the

freshmen."

A couple of ways through which he hopes to accomplish this are: keeping the CB office door open at all times (Slavin 111, next to Alumni Cafe), and renovating the lounge by installing a television set, a new couch, and a stereo.

At the present time, John feels that there is "not as much (interest) as we would like." Basically, the same thirty students frequent the CB lounge to play cards, to socialize, or just to "hang-out." John would like to encourage anyone who wants to become an active participant in the CB to attend the weekly meetings on Tuesdays at 2:30 pm in Slavin 113 or to come into the office at any time. The extent of the CB's success is directly dependent on each commuter's personal interest and involvement.



Lastly, a student's living status should not be used as a scapegoat for good or poor grades. How well a student does is greatly dependent upon how well he can budget his time.

In sum it is up to each individual student to make an extra effort to participate in school activities if he expects to fully enjoy college life. A special note to commuters: start a conversation with the person sitting next to you in the pit, eat lunch with that guy from your bio class, join the CB or any other club or committee, and especially, come up on the weekends to party.

A Healthy Attitude

by Nick Hronjak

Recently, a group of athletes, myself among them, were told to report to the field house at 7:30 am for blood testing. This I thought to myself, had gone too far. We had already spent countless hours filling out forms getting physicals and listening to lectures. Now they wanted us to fast for 8 hours, wake up early and confront a painful needle.

But the test is an important one. Among other findings the results offer reveal anemia.

This condition occurs when you eat insufficient iron needed to form healthy red blood cells because it helps to transport oxygen from the lungs to the muscles.

The reason why athletes and active people are more susceptible to anemia is because they sweat more. Iron is lost in sweat; for a heavily training athlete the loss can be up to 1 mg a day; 10% of the daily recommended amount for men. Women need even more (18 mg daily).

Foods especially rich in iron are turkey, apricots, baked beans, spinach, Cream of Wheat and Raisin Bran. Pork and beef are also excellent sources, but should be

avoided by those of you watching your cholesterol levels.

There are other ways in addition to eating iron-rich foods, to increase iron in your blood. For instance, vitamin C helps the iron you eat to be absorbed from the intestines, it is best to eat fruits and vegetables rich in vitamin C along with foods rich in iron.

You may be doing this without realizing it. Orange juice with breakfast cereal, meat with vegetables are combinations that enhance the nutritional value of foods.

Combinations to avoid? The tannic acid in tea interferes with the absorption of iron by almost 50%. It is best to avoid drinking tea or coffee with meals.

Use iron pots for cooking, as they are an excellent source of iron. No kidding! The iron content of spaghetti sauce increases from 3 to 18 milligrams per half cup when simmered in an iron pot for 3 hours.

So, is it not only what you eat but how you combine foods and even how you cook them that effects their nutritional value. Even subtle changes in habits—or the continuation of good ones can make a difference.

Slapshot Saves the Day

by Billy Siegel

Last Wednesday night, PC's dog of the year, Slapshot, helped kick off a chase that landed two juvenile thugs in the hands of PC security and Providence Police.

Police Log-1 a.m.: Slapshot, keeping watch under Dave Sheahan's Blue Bomber, spots an undesirable trying to enter an automobile in the spacious 61 Eaton Street backyard.

Police Log-1:01 a.m.: Slapshot starts to bark at the intruder,

awakening his patrol master, Billy Siegel, who calls out, "Get him, Slapshot! Kick his ***!"

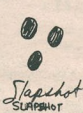
A chase was started which led to the capture of the two thugs. Tools were found on them as well as stolen accessories from soon to be placed stolen stereos.

The Next Day-8 a.m.: Slapshot has returned to his normal self. No hero stuff for this ruffian. He eats his morning meal of Generic Dog Food and returns to his beat.

Monday Night-9 p.m.: "Slapshot Vice" premieres.

PHI TAPPA KENNEL

PRESENTS

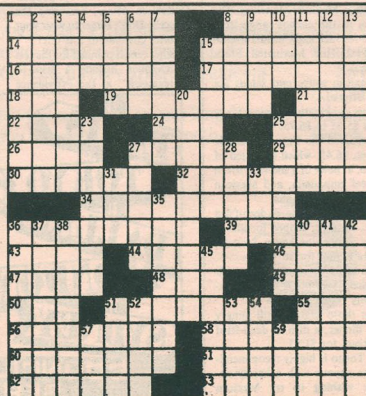


P.C.'s Dog OF
THE YEAR '85'

Monday
9PM
"Slapshot Vice"

- HE'S A DOG WITH A BADGE
 - ON A CAMPUS WITHOUT STREETS
 - HE'S BACK FROM THE POUND WITH A VENGEANCE
 - BUT HE STILL EATS GENERIC DOG FOOD
 - PREMIERES THIS MONDAY - BE THERE!
- SLAPSHOT SAVES THE DAY!

collegiate
crossword



ACROSS

- 1 Pocket the cue ball
- 8 Airline company
- 14 Beforehand bargain
- 15 Large shellfish
- 16 Shoots a gun again
- 17 Leaves
- 18 Lady sheep
- 19 Noisy disturbances
- 21 Part of NW
- 22 "God's Little"
- 24 Slender fish
- 25 Italian seaport
- 26 Rearranged flight
- 27 Jazz percussion instruments
- 29 Arabian seaport
- 30 Elton of the Met
- 32 Gershwin piece, for short
- 34 College courses
- 36 Track team
- 39 Self-centered one
- 43 Newspaper item, for short
- 44 Makeup of cards
- 46 Football's — Graham
- 47 Laminated mineral

DOWN

- 48 German pronoun
- 49 — tide
- 50 Certain lodge member
- 51 Fur coat material
- 52 Wire measure
- 53 Press —
- 54 Solvent ingredient
- 56 Incomplete
- 60 Holy places
- 62 Fitted within one another
- 63 Garment works
- 1 Butter, jam, etc.
- 2 Hair style
- 3 Sports official
- 4 — was saying, —
- 5 Infield covering
- 6 Liz Taylor role, for short
- 7 Red-letter woman
- 8 Above: Ger.
- 9 Sistas
- 10 Longsherman's union (abbr.)
- 11 Whirlwind
- 12 Became a contestant
- 13 Fate
- 18 Low Island
- 19 university
- 20 Extremely depressed
- 21 Type of peach
- 22 Low-pitched
- 23 woodwind
- 27 Grammatical structures
- 28 Pitcher's statistic
- 31 Mr. Whitney
- 32 Slangy throw
- 33 Sailed
- 36 Aaron's specialty
- 37 Texas city
- 38 Comedian Don
- 40 First on the list (2 wds.)
- 41 Wood or leather worker
- 42 Like some bathing suits
- 43 ship
- 45 Created
- 46 Employed
- 47 Team
- 54 Type of insurance
- 57 Ending for correspond
- 59 Mr. Conway



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Corcoran's Notes for 10/2/85

Did you see it? Did you happen to follow it all the way through the game? Oh sure it was quiet in the beginning. Marv didn't even mention the fact that the two best punters in the AFC were competing for bragging rights.

Gregory Corcoran

No, instead Bob Griese was trying to do his John Madden impersonation. You know, the one where he tries to mention at least twenty times a game that the key to the game will be in the trenches. There was no mention of what proved to be the most exciting aspect of the game. The special teams, especially, punting.

What we had here was Ray Guy going head to head against Rich Camarillo. The best punter in NFL history against his newest rival, the new kid on the block challenging the street bully.

Ray Guy is a six time All-Pro and the one whom Madden called "the best punter I've seen". In his book Madden says that he never remembers seeing Guy shank a punt.

Camarillo is a two time All-Pro and is presently recovering from knee surgery he had last year. Presently he is averaging 42 yards a kick. Not bad for someone who did not grow up playing the game of football.

As the game went through the paces of a defensive struggle both punters were superb, however, it looked as if Camarillo was going to take the proverbial cake as his first three punts averaged 50 yards

while Guy had mishandled a snap which resulted in a touchdown for the Patriots.

But by the second half the experience of Ray Guy began to bring in dividends. Guy was consistently able to put the Patriots behind their own twenty yard line while Camarillo could never really bring the Pats out of their own end.

Guy had the smaller average in the game but it was a miscalc by Camarillo which decided the game. In the fourth quarter Camarillo kicked a 37 yarder from his own endzone which gave the Raiders great field position. They went on to score and thereby put the game out of reach of the Pats.

It was a beautiful contest for the two punters but in the end it was the experience of Guy and the miscalc by Camarillo which decided the game. It wasn't the play of the lines, nor the disappointing performances by the quarterbacks, nor was it the running of Marcus Allen, all of which were mentioned as indications of who would win the game. Instead it came down to two of the greatest punters in the AFC working in one of the most unknown and unnoticed positions in football.

In this respect, it was truly a game to be remembered.

when they left. The return of Andy Stevens gives the Friars an imposing midfielder who can control the flow of play in his own end as well as an intimidating sight on defense. Couple this with John Farnen's return from a scoring slump and we could see a return to the type of play which last year nearly saw them make it into the national tournament. One thing is for sure, October will be more interesting now that the team is back on track.

It has been noticed that the basketball cheerleaders have begun trouts. I can only hope that as a courtesy they hire Chip Young as this year's choreographer. Does anyone else remember the verbal frontal attack delivered to our women in black because Chip decided that he wasn't being entertained during half-time? Hopefully this year the ladies will also have the support of the team and the task of entertaining the crowd will be shared by the cheerleaders as well as the team.

After seeing how hard the team is working during their preseason conditioning program, an entertaining, let alone winning team, should not be a problem.

I think that recognition should be given to Mr. Mike Abella for his work with the Intramural Athletic Board. He is following one of the most successful presidents, John Gould, and in spite of this has been able to add to the already vast intramural program.

This Week In Sports

THURSDAY, OCT. 3

Women's Tennis vs. UConn.....3:00 P.M.

FRIDAY, OCT. 4

Women's Volleyball TBA at Princeton.....TBA

SATURDAY, OCT. 5

Women's Soccer vs. UConn at UConn Tournament.....3:00 P.M.

Women's Volleyball TBA at Princeton.....TBA

Men's Tennis at New Hampshire.....11:00 A.M.

Men's Golf at Big East Conference Championships.....TBA

Women's Field Hockey at Villanova.....5:00 P.M.

Men's Cross Country at URI.....11:00 A.M.

SUNDAY, OCT. 6

Women's Soccer TBA at UConn Tournament.....3:00 P.M.

Men's Golf at Big East Conference Championships.....TBA

Women's Field Hockey at St. Joseph's.....1:00 P.M.

MONDAY, OCT. 7

Men's Tennis at UConn.....3:00 P.M.

TUESDAY, OCT. 8

Women's Soccer at Bryant.....3:30 P.M.

Women's Volleyball in RIAIAW at URI.....TBA

Women's Field Hockey vs. Boston College.....3:30 P.M.

WEDNESDAY, OCT. 9

Women's Volleyball in RIAIAW at URI.....TBA

Men's Soccer at Hartford.....3:15 P.M.

Volleyball Victorious Tops Syracuse

by Lori Hanley

The Providence College Volleyball team came up with a big win over Syracuse University on Sunday in three straight games. The scores in the games were 15-9, 15-13, 15-11, but the girls had to work hard in the last game making a strong comeback from a 1-7 deficit.

Junior Theresa Munroe had the momentum going at the net, hitting the ball repeatedly to the floor and blocking almost all balls that came her way. Junior Karen Ferreira had another outstanding performance as she excelled in offense, defense

and serving leading her team to the victory.

The team win was a combined effort by all, but senior captain Karen DeFede played exceptionally well as she surprised Syracuse with her left-handed spike and some crucial blocks.

The Lady Friars also had a tournament away at URI on Friday and Saturday. They defeated the University of South Carolina in three games and the University of New Mexico in four games. The girls are really beginning to work together as Coach Bagge leads them through another winning season.

Kicker Paul Rockwood kicked the point after for his first of the season. The score gave PC the final edge 48-17.

IN MEMORIAM

The Cowl staff and the Providence College community wish to extend their sympathy to Chris Terrieri and his family on the loss of Arnold Terrieri, Chris's father, Mr. Terrieri, who died early Tuesday morning.

The Fighting Friars face assumption at Assumption on Saturday and hope their offensive line can play as well as they did against U Mass, and lead them to a 3-1 record.

Men's Tennis Nips URI

by Kevin Sghia

After struggling to a seventh place finish in the Big East Tournament the men's tennis team needed a rest. The team decided to take off last Monday and Tuesday in order to recover from fatigue and various ailments so they could be at full strength against the University of Rhode Island last Wednesday.

It turned out that the Friars got the rest they needed as they sufficiently recovered from injuries to post a 5-4 victory.

The doubles combinations of Richard Smith and Brian Monroe and Jerry Sweeney and Tom McNulty paced the men to victory as they won their matches to give Providence an insurmountable 5-3 edge. The six singles matches were split so the score was tied as the teams entered the doubles round. "I was playing well," commented Monroe. "I was serving alot better and playing alot more effective than in the Big East."

Monroe beat his URI singles opponent 6-2 and 6-2 and apparently needed the two days off to recover from a bad cold that had plagued his game during the Big East.

Monroe and Smith then defeated their URI opponents in doubles 6-2

and 6-2 after Sweeney and McNulty had already won to clinch a Providence victory.

"Richard and I played great because we were getting alot more balls in play," said Monroe. "We played a strong serve and volley game."

"The hardest part of playing doubles is to hold your serve," Monroe continued. "Today we didn't lose serve."

The team is now looking forward to the New England Championships and their final match of the year at UConn, Oct. 7. The men will have a longer schedule in the spring and will try to keep their edge over the winter by practicing together.

However, the immediate challenge for the men will be the New England Championships. "The New England should be harder than the Big East because we play all Ivy League Schools," Monroe said. "We're looking forward to the challenge."

For now that challenge will have to wait as Hurricane Gloria cancelled last weekend's New England Championships which were to be held at Harvard University. The championships have yet to be rescheduled.

Field Hockey Stomps Stags

This week the Lady Friar Field Hockey team had a busy week of competition. On Tuesday they faced Fairfield University and routed "The Stags" 9-0. Tri-captain Beth Galluzzo, sophomore Ellen Lindsay Elcock and sophomore Marlene Ricci scored 2 goals a piece. Other goal scorers were Kerrie Fissette, Cheryl Adams and Michele Ricci. Freshman Sandra O'Gorman recorded her first shut-out of the season.

The Lady Friars then went on the road to face number 4 ranked University of Massachusetts but fell short 3-0. The team played extremely well and the half time score stood at 0-0. The strong UMass team came back to score 3 goals, one being a penalty stroke.

The Lady Friars played their

final game of the week at home against Harvard University. At half time the score stood at 0-0. The Lady Friars were first on the board by a goal from Freshman Diane Blomstrom. Blomstrom scored off a pass from Beth Galluzzo and banged it past the Harvard goaltender. The Harvard team retaliated later in the half to tie the score at one a piece. The strong defensive play by Patty Hanlon, Marlene Ricci, Lisa McGilvary and Maria Allegro kept the Harvard team stymied after two 11 minute over-time periods.

The team plays home, Tuesday against Holy Cross, then go on the road Friday to face Villanova University and St. Joseph's University over the weekend.

Women's X-C Impressive at URI Invitational

by Nicki Hronjak

On September 22 at 12 pm, the women's cross country team took the line in Kingston, RI at the annual URI invitational meet. The race marked the beginning of the 1985 season which, as the results indicate, should be the ladies best in years.

The women ran to capture third place in a field of seven tough teams on an equally difficult course.

The Lady Friars, with 78 points, were a mere 3 points behind UConn. Brown University won the meet with 50 points.

Leading the Friars with an outstanding 2nd place finish in their intercollegiate race was Tina Maloney. Her time of 18:28 was only 6 seconds slower than winner Susan Hay of Brown. Freshman Trisha Logan ran an impressive race. Her time of 18:43 earned

her a 5th place finish. Seniors Cheryl Smith (17th place) and Nicki Hronjak (21st) had strong performances with times of 19:20 and 19:25 respectively. Maura Frame, another freshman, rounded out the top five scorers with a time of 19:55 to take 34th place.

Sophomore Cheryl McGowan, who had until May considered herself a sprinter, placed 40th in the field of 84 runners with a time of 20:11. Close behind were sophomore Wendy Brue (48th; 20:24), freshman Piper Faulkner (57th; 20:51) and senior captain Janet Magner (64th; 21:13). Other first timers, each of whom had strong individual efforts, were Katie Dowling (67th; 21:27), Jesie Cancro (66th; 21:21) and Jennifer Rush (71st; 21:41).

The girls' next race is the State Meet scheduled for Tuesday, October 2, at Bryant College.

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*FOOTBALL
(Continued from pg. 20)
the fifth time. Keelan then added an eleven yard scoring run. Reserve



Providence College is an active member of the National Collegiate Athletic Association.

SPORTS

THE BIG EAST
CONFERENCE

Men's Soccer Upset Yale

by Pat Nero

The men's soccer team once again spent its week riding a roller coaster. The team spent the week on the road and their loss did not treat the visiting Friars well.

The team did not start the week off well as the team traveled to Amhurst, MA, to face UMass. The team was hoping to gain some revenge against the Minutemen who handed the Friars their only defeat of the 1964 regular season. The team once again played well but came out on the short end of a 2 to 1 decision. John Farren scored the lone Friar goal as the team's record dropped to 2 to 3 for the year.

This past weekend the Friars to Maryland to participate in a Loyola

University tournament. Thanks to Hurricane Gloria the Friars were unable to leave until Saturday morning when they caught a charter into Maryland. The team hopped off the plane and had to face host Loyola. The result was another disappointing 2 to 1 loss. The travel weary Friars could manage only a goal by Burt Bretho. The team played hard but its only reward was a meeting with Yale, the number three ranked team in New England, in the consolation game.

The Friars made the best of it and beat the Bulldogs 3 to 1. Larry Anderson, Rich Pace, and Larry Hayes scored the goal for the Friars. The win was the only highlight of a rather disappointing week.

The one-two week leaves the

Friars with an overall mark of 3 to 4 on the year. This coming week the Friars continue their travels with a game at UNH on Wednesday. The team will have the weekend off before heading for Hartford to face the University of Hartford next Wednesday.



Quarterback Kevin Delane releases a pass during Providence's 48-17 victory over UMass-Boston.

(Photo by Matthew Dooley)

Fighting Friars Trounce UMass Keelan Collects Three Touchdowns

by Sean P. Sweeney

The Providence College Fighting Friars extended their record to 2-1 in the New England Collegiate Club Football Conference on Saturday with a 48-17 whitewashing of UMass-Boston.

Providence jumped out to a quick ten nothing lead when Pat Keelan ran seven yards for the first score of the game. Friar kicker, Bill Giblin kicked the point after and later, in that same quarter kicked a thirty yard field goal. Keelan's score was his first of three on the afternoon as he carried seventeen times for seventy-five yards.

PC's defense was insurmountable in the first quarter. Led by the outstanding play of linebacker Paul Zarrella, the Fighting Friars kept a bewildering U Mass offense off the scoreboard. Zarrella collected four tackles, two quarterback sacks, and one fumble recovery as he bolstered one of the finest defenses in New England club football.

Providence and U Mass exchanged ten points in the second quarter giving PC the 20-10 advantage at halftime.

U Mass Quarterback, Mike Charbonnier, fired a 65 yard pass to Bill Simms which gave U Mass its first points of the day.

Placekicker Armand Lxevcharkian tallied the extra point and added a twenty-five yard field goal to top of U Mass' ten second quarter points.

Providence Quarterback, Kevin Delane, (7-13-87) plugged into the end zone from the one yard line and Giblin followed with the point after for seven more PC points. Giblin kicked his second field goal in as many quarters on Saturday when he hit a thirty-seven yarder in the second quarter.

It was not until the third quarter that Providence took complete control of the game. Mark Tarpey made it 26-10 in Providence's favor when he scored in a two yard run. Giblin soon made it 27-10 when he split the uprights for the fifth time. Tarpey played extremely well as he carried sixteen times for one hundred yards.

Vin Seaver rounded out PC's scoring in the third quarter when he came up with a fifteen yard

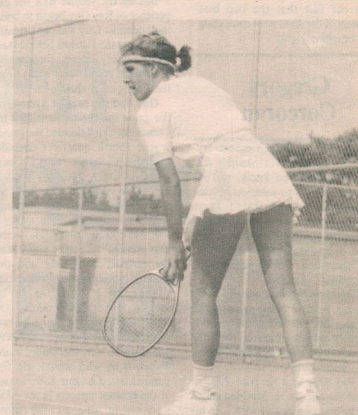
reception from Delane. Giblin again added the extra point.

Defensively, Providence held U Mass at bay throughout the third quarter. Contributing four tackles, linebacker Derron Darry helped the defensive cause. Right defense tackle Chris Henderson and Noseguard John Schon combined for five tackles and Schon came up with a quarterback sack.

U Mass scored once more in the fourth quarter when Charbonnier threw twenty-five yards to Tom Schlunberger. Lxevcharkian followed with the point after.

Keelan added his second and third touchdowns in the fourth quarter. His second came on a four yard run and Giblin converted for

(Continued on pg. 19)



Kris Simpson, Providence's number one singles player, prepares to serve during her 6-0, 6-2 victory over her University of Rhode Island opponent.

(Photo by Matthew Dooley)

Women's Tennis Wins Easily Improve Record to 5-1

by Kevin Sghia

It is beginning to become routine for the Women's tennis team. 15-love, 30-love, 40-love, game, set and match.

The Lady Friars have been bringing over Division I opponents to their knees and with their latest 9-0 victory over the University of Rhode Island last Thursday, the team upped its season mark to 5-1.

URI fell in familiar fashion very quickly as the Lady Friars gained their fifth easy win of the season.

"We got off to a five and one start and we are expecting big things the rest of the season," said team captain Mary Beth Murphy. "We are looking forward to the Big East Tournament. Last year we placed third and this year everyone is playing so well that we should compete for first or second."

Against URI, Providence disposed of their intra-state rival as if the bus for the Big East Tournament was ready to go. Vellina Rhodes, the Lady Friars number two singles player finished off her URI opponent 6-0 and 6-1 in under 40 minutes.

Ginal Vargo won her singles match 6-0 and 6-0. The Lady Friars all won in similar fashion as no singles player allowed a set and Providence yielded only 13 games in the 85 games played.

Kris Simpson, Providence's number one singles player won her match 6-0 and 6-2. "I was really relaxed," stated Simpson. "I was trying more shots and I really went for everything." Simpson improved her singles record to 5-1 with the

win.

Barbara Palumbo, playing number four singles for the Lady Friars, upped her singles record to 6-0 for the season with her 6-2 and 6-3 triumph. "I am a little more patient," commented Palumbo on her success. "I hit with little kids in the summer." Pat Kearney, playing number six singles also won heavily with a 6-0 and 6-3 decision over her Lady Ram opponent.

"It was another good performance by our singles players," commented coach Phil Shanley. "This type of match helps keep us sharp in case of injury because we have all twelve players ready."

Providence's depth could be a factor in the Big East Tournament. If the Lady Friars continue to win all their matches during singles competition, then they will be able to test more players in the doubles competition. The added playing experience could help Providence in the event of an injury.

Due to Hurricane Gloria, the Lady Friars trip to Rutgers and Seton Hall was cancelled last weekend. "We have got Holy Cross and the University of New Hampshire on the road and UConn at home next week," said Coach Shanley. "We will miss the challenge of Rutgers because they have nationally ranked players."

The players also were disappointed about not being able to play against Rutgers, and the challenge they would have received by playing nationally ranked players. Never the less, for now, unless someone can give Providence a challenge, the victories will remain routine: game, set and match.



Lady Friar goaltender Sandra O'Gorman (above) recorded her first career shutout against Fairfield University. See story on page 19.

(Photo by Matthew Dooley)

The Providence College Men's Basketball team suffered a serious loss last weekend when Patrick Mosley, one of its top recruits, left the school for personal reasons. Mosley, of Milledgeville, Georgia was described by Head Coach Rick Pitino, earlier in the year, as the program's first "legitimate low

post player." Mosley was an *Atlantic Constitution* "Top Twenty" selection and averaged 19.4 points and seven rebounds per game at Baldwin High School. Due to the late start that Providence got in recruiting for the 1985-86 season, this is a particularly damaging loss.

Providence Loses Recruit